THE SPECTATOR

VOL. VIII, NO. 11 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK DECEMBER 2, 1977

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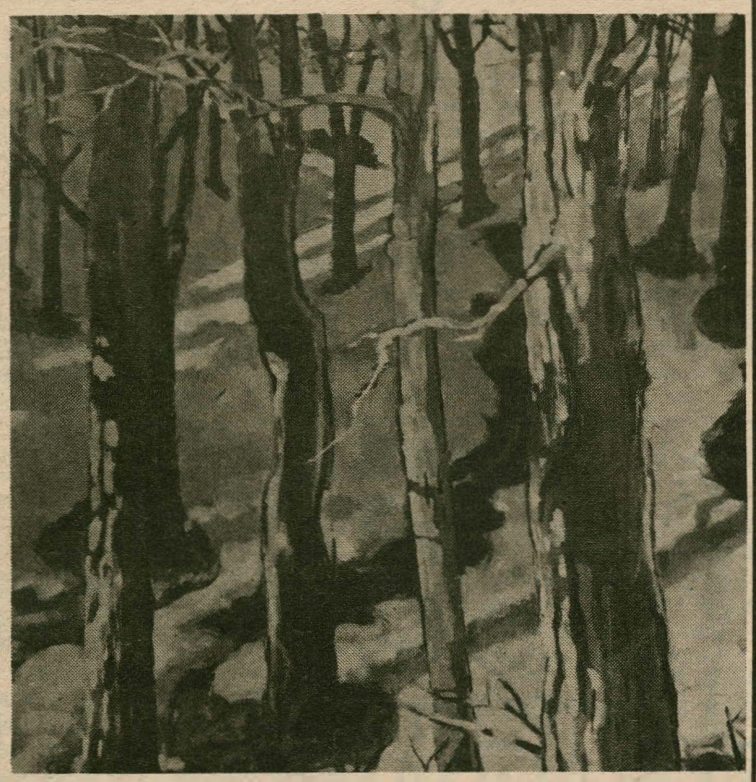

Winter is just beginning on College Hill, but James Penney's *End of Winter* is featured in a current exhibition at the Munstitute. See the centerfold for a Penney retrospective.

Boards May Conclude Agreement Tomorrow

By ALICE PAYNE

The trustees of Hamilton College and Kirkland College meet separately this weekend to consider an agreement detailing the mechanics of merger, according to Presidents Babbitt and Carovano.

The Hamilton board will meet on campus, while the Kirkland board will convene in New York City, for reasons of "pure convenience," according to Babbitt.

In a related development, Chair of the Hamilton Board of Trustees William M. Bristol refused a request by the Women's Center Steering Committee and the Kirkland Dorm Coalition that "a representative of the Board make a statement to the community and then accept questions regarding the future character of Hamilton College."

Attornies for the colleges have been working with Babbitt and Carovano, chairs of the boards of trustees Musselman and Bristol, and deans Gulick and Frazer to draft a document which Carovano says covers "virtually everything."

Both presidents said that they did not expect any surprises. "President Carovano does not expect any major roadblocks nor do I," said Babbitt.

Dean Gulick told students Wednesday evening in the Chapel that the agreement stands a fair chance of passing. If it does not, he said, the boards will likely empower their executive committees to resolve the problems.

Hamilton at the Helm

The document reflects Hamilton's responsibility for the future of education on the Hill. It provides for:

- the financing of Kirkland by Hamilton for the remainder of this academic year, and Kirkland's continuance as an independent institution until July 1, 1978
- the matriculation of students, now in good standing at Kirkland, at the successor institution, including those on extended leave of absence
- the continuation of the present Kirkland curriculum for the next few years
- earmarking a portion of Kirkland's endowment specifically for women's education
- the two faculties to sit as one for the remainder of this academic year
- the preservation of Kirkland's records

Going Out of Business

The Kirkland board will also be formulating a petition for the dissolution of the college, required by the New York State Board of Regents.

According to Carovano, the boards' actions will be communicated to the local media at a press conference to be held here late Saturday afternoon.

Carovano and Gulick have scheduled an informational meeting for students Monday evening at 7:30 in the chapel. "We thought about scheduling a meeting for students after the boards' decision on Saturday, but that seemed an impractical time," said Hamilton's president. But there will be no significant interaction between students and the Hamilton board of trustees.

Explaining his reluctance to meet with students, Bristol wrote to the Women's Center Steering Committee:

"Hamilton College Trustees have normally conducted their affairs in such a manner that communications with students are generally handled by a member of the Administration. The function of the Trustees is to employ a President to run the College and to take care of its fiscal affairs with particular emphasis on providing funds."

Bristol did, however, agree to meet with Chair of Student Life Molly Murdoch and Rich Guertin, president of the Hamilton Student Senate.

Janis Avery, a representative of the Women's Center Steering Committee, sent a letter to Bristol Wednesday, urging him to reconsider his position.

The Community's Right

She wrote: "All members of the community are entitled to be

continued on page eight

Israeli Legislator Addresses Community

By KAREN KUJAWSKI

Root-Jessup treated the colleges Wednesday to a topical lecture delivered by a member of the Israeli parliament, Mordachai Ben Porath.

Porath has been working at the United Nations for the past two months as a member of the Israeli delegation concerned with the assimilation of refugees in the Middle East.

Porath discussed the displacement of Arabs and Jews that took place in 1947-48. He said he believes that the Middle East conflict has its roots in the refugee problem and that both Jews and Arabs have the right to seek their own homeland.

Porath said that the resumption of the Geneva Conference "will be a means by which we will proceed toward peace."

But both parties must approach the Geneva Conference with a "goal of lasting peace, rather than just a settlement," Porath warned. Discussions must deal strictly with the facts, he said, and decisions must be made "in fairness to all concerned."

Porath peppered his speech with anecdotes and remarks that revealed the sentiments between the struggling factions in the Middle East conflict.

Porath was born in Iraq, but emigrated to Israel in 1945. He served as head of the Jewish Emigration Settlement Council in 1957.

1965 saw his break with Rafi, the Israeli labor party, and a new affiliation with Lekoud, the party of Israeli's current Prime Minister Begin.

He has since served as department speaker in the Knesset, the Israeli parliament, and worked on many Knesset committees. His labors are concentrated mainly on educational and social problems.

Currently at the United Nations, he is also co-chairing an organization to receive and integrate Jews into Israel.

Carovano Tabbed

Wells Draws From Hamilton's Bucket

Talk about irony!

Wells College in nearby Aurora announced the appointment this week of Hamilton President J. Martin Carovano to the school's board of trustees.

Wells College is an independent liberal arts school for women. It is in financial straits.

Sound familiar? The situation becomes more intriguing.

The president of the Wells College Board of Trustees, David M. Lascell, serves as legal counsel for Kirkland College.

"It's a glaring coincidence," said Wells's president Sissy Farenthold, referring to the Hamilton-Kirkland connection.

Asked whether she was disturbed by President Carovano's role in Kirkland's demise, Farenthold replied, "I'm not into that scene at all."

Farenhold, who assumed office 18 months ago, said that previous experience has taught her that board members with roots in academia are "most helpful."

Babbit, Frazer

Kirkland Dean of Student Affairs Eleanor (Nonie) Scott has announced that she will join President Samuel Babbitt and Dean of Academic Affairs Catherine Frazer on leave next semester.

Scott said that she has not been approached by anyone at Hamilton with the possibility of assuming an administrative position at the co-educational Hamilton College.

"I'm leaving because there won't be a Kirkland administration next semester," said Scott.

According to Hamilton Dean W. Lawrence Gulick, Dean Frazer, as a tenured Kirkland faculty member, will be offered a position as a philosophy professor at the successor institution. She said that she will make a decision about next year when presented with a contract.

Olive Pitted Against Humane Society

By BOB McCORMICK

Olive and Chuck, canine campus fixtures, may soon be required to exchange Commons and McEwen cuisine for the dogfood dished out at Utica's Stevens-Swan Society animal shelter.

Citing Olive's and Chuck's dogged persistence in visiting the dining halls, Humane Society President Jamie Freeman has sent a letter to Thomas Evans and Mr. and Mrs. Elihu Root, the animals' owners, requesting that they keep their pets closer to home.

According to new legislation enacted by the Humane Society which has been in effect since Monday, any animal found in an academic building or dining hall earns his owner a $10 fine. The price for a second violation is removal from campus.

Olive and Chuck would have been able to keep their paws clean under this legislation, however, since their owners are not students but residents of College Hill.

"It's not fair to crack down on animal owners, yet allow Olive and Chuck to run free," said Freeman.

A Sad Tail

"I am afraid that if Olive is a nuisance, the condition is one that has been created for her," countered Evans in a letter to Freeman.

Mrs. Root echoed similar sentiments to The Spectator: "I wonder if students realize what they're doing when they let Chuck into the dining hall. I'm thinking of putting a big sign on his collar saying "Don't let me in."

Evans has posted signs in the dining halls reminding students not to admit Olive.

According to Win Haslam, Kirkland Director of Residence, "We're at the point where we have to keep animals out of the dining halls. We're running out of time."

Haslam said that a health inspector became "very hot under the collar" when he spied a dog and a cat in McEwen during a recent lunchtime visit.

"My secretary and I walk Olive out of McEwen at least five times a day," added Haslam.

A Campus Favorite

Evans wants preferential treatment for Olive so that she can continue to lead her dog's life. Calling his pet "a loyal Kirkland girl," Evans said in his letter to Freeman, "We would be delighted to keep Olive at home, but that would be a virtual impossibility. After 12 years of being the campus favorite, she would never survive the sedentary life of staying home (she does come during vacation and generally turns up for a meal once or twice a week)...

"It would be more than cruel to attempt to confine Olive. With the

continued on page five

EDITORIALS

We Lose

The message about "demo" and destruction on campus just doesn't seem to pierce a number of thick skulls.

Damage estimated at $5,000 has been done in separate incidents over the past couple of weeks. Students are the losers to the tune of $3 per.

Such "demo" cannot be explained away; "demo" is not an acceptable means of dealing with life's frustrations, as privileged students at Hamilton and Kirkland ought surely to realize.

To tear up a sign simply because it doesn't conform to one's aesthetic standards is juvenile. Adults (though admittedly all adults are not adults) settle conflicts through negotiation and compromise. A geology pick may be the quickest way to deal with an incessant fire alarm, but it is far from the most rational.

Students stealing from other students is too disturbing to even contemplate. The victim in such a case is a living, breathing fellow student, not some distant administrator. We hope that the three Hamilton students who invaded the Theta Delta Chi kitchen had no part in the theft of stereo and photography equipment.

"Demo" is often bound up with alcohol and proof of masculinity. But those who misuse alcohol and abuse people and property in an effort to prove their masuclinity are revealing an appalling lack of maturity.

The student-administered Judiciary Board is Hamilton's chosen mechanism for dealing with "demo." Students must not be reluctant to use it whenever "demo" occurs. Well-intentioned students who attempt to shield their fellows from possible J-Board action are misguided.

Big Deal

The agreement to be presented to the trustees of both schools today and tomorrow is the result of a great deal of hard work by all involved.

Although we have not seen the document, initial indications are that the document is workable. The trustees should scrutinize the document carefully but bear in mind that any delay at this juncture will create further problems.

THE SPECTATOR

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Letters to the Editor

If You Enjoy Demo, You Ought to See the Price

To the Editor:

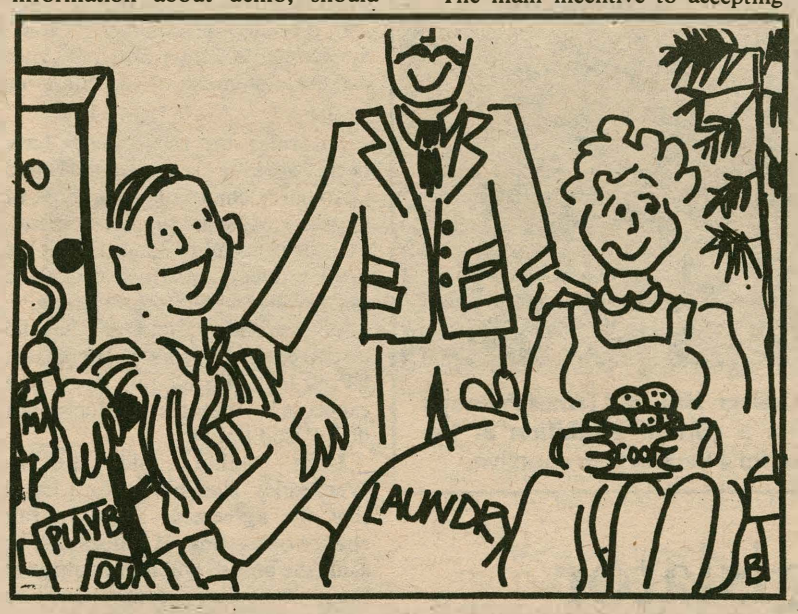
Confusion about the new Judiciary Board policy on demo (published in the 9/30 Spectator) makes it necessary to re-explain the functions of this procedure.

The primary aim of our policy is to reduce the annual pro-rated damage bill. We have established a mechanism by which witnesses of demo can remain anonymous while inducing those responsible for damage to pay their own bills. Witnesses, or even those who have information about demo, should talk to a J-Board member (list in Root Hall) so that the Board can make sure the bill gets paid. There will be no disciplinary action when the damage is accidental or the result of "horseplay," but when the damage is intentional——the object rather than the inadvertent consequence of some activity—— a J-Board hearing may be required. The potential for serious harm will also be considered in determining whether or not certain activity warrants disciplinary action.

The main incentive to accepting responsibility for one's demo is the fact that persons who do not turn themselves in are subject to fines of up to 100% the cost of the damage, and disciplinary penalties may be harsher than would normally be issued for the particular offence. If aperson turns himself in there will be no fines, and the J-Board is likely to be more lenient (if it decides to hear the case at all.)

This policy has already demonstrated its effectiveness in a number of cases this year. We look forward to further cooperation from the community.

The Judiciary Board



Wish You Were Here?

To the Editor:

Parents' weekend. You are a Freshman parent. You had delivered your son to Hamilton two months ago. You had to deliver him with his acquisitions of 18 years—typewriter, record player (loud), clothing and miscellany—van or large car required—to an empty room in a dorm which by now would have been converted to a second home.

Would you be an embarrassment? Or a non-Greek bearing gifts (food, what else?). Would his mother feel that his room was as neat as it was at home? Did he clean it before she came? (Of course.) And pleasantly surprised by clothes neatly draped over a partition in the room and the magazine covers lending an air of permanency and color to the walls, but no Playboy or Penthouse centerfolds? What are the children coming to these days?

Meeting a lady carrying a laundry bag in the dorm, and jocularly inquiring if she was a student or a mother, and her reply, "Would a student be doing his laundry?", and of course not.

An orgy of food. So easy to talk while eating— psychiatric reconciliation in the presence of a parent. Eight meals in two days—a glut of goodies— replacement for two months of campus cooking. Meeting the President and Professors. Skipping Historic Clinton— the rain. You'll be back in 1978 when it will be even more Historic.

Leaving with a glow. You have seen the facilities. You have seen a Freshman who is happy with Hamilton. You believe he can achieve whatever he wants to achieve at this college of his choice. You envy him the pleasure of living away. You went to the College of the City of New York and to Brooklyn Law School—the subway circuit. You lived at home. You missed the pleasures which you have been able to confer on him.

You expect to come back on other parents' weekends, on his graduation, to join his enjoyment of his undergraduate work, and then his post-graduate achievements.

A most rewarding weekend.

Raymond Gnesin

Unfair

To the Editor:

Two days ago memorandums were sent to forty-one "Selected Hamilton Students" from Dean Traer. As I eagerly opened the letter, hoping that I had just been granted a major award, I found that it only concerned winter term course selection. The lucky forty-one were politely told that we had been shut out of all three of our winter term course selections (what an honor!).

The Dean gave us two options: one; select a course that is still open (there are only eight exciting courses left, without prerequisites!), or two; undertake an independent study (with only one more academic week left to design a program).

When I talked to the Dean about the problem, he was kind enough to suggest another option...give-up this winter term altogether, if I had enough credits. I understand that the Dean is not entirely responsible for this mess (I don't think anyone knows who is responsible) but that third option he offered me really "pissed me off."

I honestly hope that this type of over-enrollment problem can be prevented in the future: but in the meantime I'm just happy to know that I'm a "Selected Hamilton Student"...or was that "shafted?"

Eric Rosedale '80

What A Culinary Error

To the Editor:

Shame on Miss Dills for beshmirching the fine name of one of the culinary bright lights of the Mohawk Valley, Verona's own venerable Squat 'n Gobble.

While Cos Cob and Old Greenwich may offer Miss Dills a more suitable environs for her reviews, she has done a disservice to her readers by poh-pohing a dandy little upstate restaurant.

This place, boys and girls, has style. From the time I entered to the time I left, the management worked hard to give me a good time, and they succeeded.

The food was varied, ample, mostly appetizing, and well priced, a point our self-proclaimed snob forgot to mention. Service was superb; the waitress called me Mr. Matts (small wonder, after the fifth round she thought I owned the stuff). The Swing Band (Every Saturday Night) was a lively 4-piece imitation of Tommy Dorsey, and played stuff both my parents and I could dance to. They even hired a fiddler to fill in during breaks. And the "regulars" were teriffic; some of the best polka dancers in upstate New York hang out there.

Maybe Miss Dills hit an off night. I can assure all comers that an evening at the Squat 'n Gobble, despite our reviewer's mediocre commentary, is one of fun, feasting, and a refreshing escape from the highbrow intellectualism which plagues College Hill.

Sanford Stiassni '78

ERRATA

The Spectator mistakenly reported in the November 18 issue that the completion of one seminar had been made a graduation requirement by vote of the Hamilton faculty and board of trustees.

In fact, the faculty and board have yet to vote on this proposal submitted by Dean Gulick. The proposal is being studied by the faculty Committee on Academic Policy.

In the same issue, through a production error, an inappropriate photo was placed above a letter from Emily Eiten on page seven. The intended photo, depicts people baking bread in anticipation of the following day's *break fast*.

Will errors never cease? Credit for pictures of the judo exhibition on page fifteen belongs to Connie Halporn, not Kathy Marchocki.

On the front page, no less, we confused "Lines of Supervision" with "Lines of Origination" in the index to the Kirkland Governance Flow Chart. Merely switch these labels and the diagram is flawless.

LETTER POLICY

Letters submitted to The Spectator must be type-written, double-spaced, and should not exceed 300 words. Handwritten material cannot be considered for publication. Letters must be received in the Spectator office no later than 4 p.m. the Wednesday preceding publication.

Letters omitted due to space limitations will be given priority the following week. All letters are subject to editing for grammar and libelous content; letters exceeding the 300-word limit may be edited for brevity.

Blurbs must also be type-written and double-spaced and must bear relevance for a segment of the college community. Blurbs must be received in the Spectator office no later than 4 p.m. the Wednesday preceding publication.

The Rainbow Review

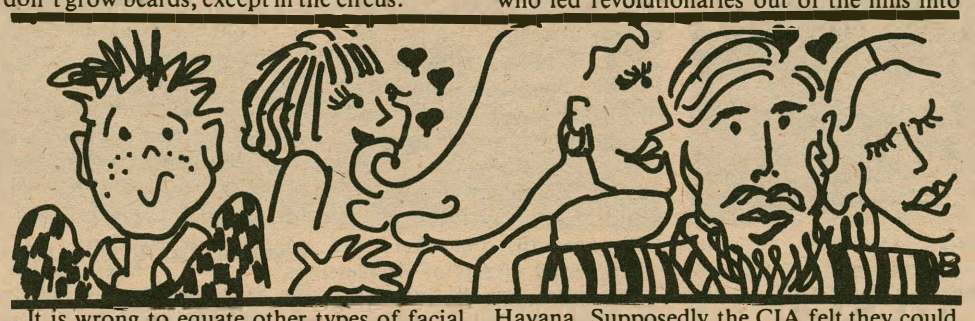
Rich Rochford

From the Primative to the Ridiculous

One of those social scientists with a penchant for putting obvious truisms in a form that infers he added a gem to the realm of human knowledge once said: "Man decorated his face and body in primitive times to scare enemies and please friends, particularly women."

Sadly, much of the personal creativity of those Neanderthals is lost to us in modern western society. Jewelry is the most prevalent form of decoration-but here originality is usually a matter of degree. I am particularly jaded to the use of necklaces with little spoons or razor blades. Hoops of precious metals through the nose, lips or cheek have some potential, but seem impractical in a semi-arctic climate. Face painting seemed to provide a promising echo of the prehistoric, but it is practiced predominately by punk rockers and mascara queens. Tattoos, long a trademark of seafarers, have become a respectable art form. Most are now done on women and are vaguely erotic.

Frankly, I'm getting a little annoyed. Those cavemen really had it good. No social conventions to contravene, just do what would best scare enemies and please women. If you don't care much for glitter and you are hesitant to chinese-checker-board your face like old Queequeeg, what do you do? Well, if conditions are favorable, you can grow a beard. This can scare your enemies if you are the naturally scary type or it you can contrive a convincing maniacal glare to go with your facial hair. Beards seem to be liked by women, although the only definitive proof of this is "Barnes Defense of the Berde"(1497):: "The reasons may be good/that baldness is no ill/But ladies will love lustie blood/and hair, say what you will." It is just as well women have tattoos now; as they don't grow beards, except in the circus.



It is wrong to equate other types of facial hirsuteness with the beard, as there are clearcut differences. The moustache-favorite of sidewalk swaggerers, lugs, and Lotharios-has nothing to compare with the dignity, the very prescence, of a full-grown beard. Similarly with sideburns, which somehow seem out of place without matching top hat and cape (and perhaps a pearl revolver). Beards fit virtually any occasion or station in life. Stevedores and lumberjacks are as likely to have them as poets and professors. You can thoughtfully stroke your chin whiskers at a cocktail party discussion of Eliot or a tavern argument about the Giants.

Beards can also be a personal statement. A fatigue hat and a beard symbolize the man who led revolutionaries out of the hills into Havana. Supposedly the CIA felt they could destroy Castro's magnetism by somehow removing his beard. Clearly it is not enough to say "Castro has a beard." Perhaps if I was a social scientist I could better enunciate the curious relationship between certain men and their beards. Methuselah, Samson, DH Lawrence, Santa Claus, Blackbeard-cut away their beards and you subtract part of their essential meaning.

Various groups have used the beard as their emblem: among them Amish farmers, the House of David, hippies, and the 1896 Cincinati Redlegs. As an alternative to shaved heads, some current sports teams now grow beards to express their solidarity as they attempt to reach a certain goal. Others do both, which deserves recognition as a relatively unique form of decoration.

Simply by ignoring your razor you can change your image. Hearken yourself back to those Stonhenge days-you can carve your facial hair into any number of shapes. And a beard is functional as well as aesthetic; avoid the grind of shaving and your growth helps keep you warm.

A friend told me he would love to grow a beard, if he could. Now that beards are so stylish, I imagine that before long facial toupes will be available for the less simian among us, enabling one and all to satisfy that primitive creative urge to decorate himself. My roommate, always a sucker for the novel, is ready to order one.

Comment

Rob Kaplan

Cinderblocks Are Burning

O.k. gang, it's finally time for the Dunham plebes to stop listening to one side of one-sided conversations.

We've heard everybody's expert opinion on mergers. We've heard about rushing, the people in the Co-op, house parties, honor courts and the 312 categories of Kirkland women. Some of us have even been lucky enough to experience some of these wonders.

But what can a freshman know, huh? We're the ones who are coming onto your campus with lower SAT's. We crowd the Pub at night, we do disgusting things with Service Systems food, we go to frat parties and look mystified.

We live the lives of the confused. We live the lives of the ignorant. We live the lives of cinderblocks. Everybody talks about Dunham, but no one lives there, right?

Well, the friendly folks in Freshman City let out a little bit of traditional hostility two weeks ago. Savages from the third and second floors (and possibly even the demilitarized first floor) attacked.

False fire alarms were set, and the 333 decibel alarm buzzers shook the halls. Security arrived, but this force was unable to silence the noisemakers. Meanwhile, the natives were stirring in their cubicles.

At approximately 8:53 p.m. the aforementioned aborigines approached the aforementioned hooters with nonaforementioned geology picks. The crimes were violent, but quick. $2,200 worth of fire-detection equipment was "demo-ed."

In one of his more eloquently composed memoranda, Dean of Students R. Gordon Bingham advised the advisers in Dunham to advise their advisees that he "can understand your frustration over an alarm which rings for an hour, (but) I cannot in any way condone the $2,200 of damage. That amount will be pro-rated unless the guilty parties come forward and take their lumps...I am asking the advisers to come down hard on *any* further violations.

R.G.B."

Bingham's stance is, naturally, a sensible one. And while Dean Bingham (affectionately refered to as Bean Dingham by some Dunham boys) "cannot in any way condone" the damage done, perhaps he could sympathize with (rather than "understand") the members of Hamilton's least selective all-male residence.

The fire-detection system in Dunham has been incomplete since the arrival of the freshmen in September. At that time, fire stations on the second and third floors had signs posted above them which read,"In case of Fire, Pull Alarm Box on First Floor."

Approximately ten weeks into this semester, fire-alarm boxes were installed throughout the building. However, they were not hooked into the main system.

The alarms installed proved to be very fragile;within about two weeks, every pane of glass in the alarms (which one must break in order to trip the alarm) was broken. The majority of this damage was purely accidental. Simply bumbling into one of the boxes (which protrude almost four inches from the wall) would shatter the glass.

After the glass was gone, students began maliciously pulling the alarm switches the glass had once shielded. This had no effect until the alarms were hooked into the main system (after almost three months). Inevitably, an unsuspecting prankster set off a real false alarm.

With this alarm came the introduction of the incredibly loud warning buzzers. While these buzzers are an efficient way to signal danger, they are an equally efficient method of driving people crazy. This is especially true when they blare for an hour or so. It was these buzzers which were smashed apart with geology picks.

The Dunham fire-detection system has been so long in installation that the freshmen cannot be expected to take the entire situation seriously. While the business of fire detection is a very serious one, it seems (perhaps only because we have not been told differently) that the installation of the system has been no more serious than its treatment.

While Dunham sob-stories may sound trite to all (with the exception of the freshmen), this does not invalidate them.

Freshmen are (contrary to popular observation)frail beings. Dean Bingham and the administration must commiserate and anticipate a bit more than they have been. Living in Dunham is not easy work. The administration must demonstrate an output of effort at least equal to the one put forth by Dunham residents.

The parties who did the damage to the alarms should not be spared from some degree of punishment. But, on behalf of the college, Dean Bingham must be willing to absorb some of the responsibility for this incident.

Of Two Eras

Jan Sidebotham

There's Something Wrong Here

I stayed home last Saturday night and watched television: "The Bionic Woman" and "Starsky & Hutch." Not admirable, I know. Better to have been reading *Hamlet* or organizing a paper or writing this article. Or to have gone "out."

'There's an invisible battle going on during these Friday and Saturday nights. It's me against the Hamilton-Kirkland Social-Scene.'

The great difference between school and home, as I noticed once again during Thanksgiving vacation, is that at home I can be comfortable on weekend nights just staying in. At school, if I stay in I spend the whole evening either fretting over my social failings, wishing I was "out"; or I make a big deal over the fact that I chose to stay in, and I spend the rest of the evening doing my laundry, smugly acknowledging my independence. There's an invisible battle going on during these Friday and Saturday nights. It's me against the Hamilton-Kirkland-social-scene.

At home, staying home is staying home. Here, staying home is Staying Home: the choice (?) not to go out implies all kinds of things. Not necessarily to others, but to myself. It can mean I'm boring or bored or independent or content or lonely. For some reason, I consider Implications at Kirkland; at home it seems stupid to think about why I am where I am.

There are two distinct worlds at Hamilton-&-Kirkland--one academic, the other social. Each creates a particular anxiety. We all know the worries and fears of academia, especially during this post-Thanksgiving, two-week hell of wrapping it all up. I suspect we all know the worries and fears of social interaction (except for the very fortunate or very strong among us). Whether it's tension among friends, a lack of friends, too many acquaintances, romantic triangles, etc., social life is exhausting. Meeting people, being with them, getting along takes as much energy as four courses. Social life is a big concern, probably a disproportionately big concern in an academic environment. I wonder if it doesn't come down to the competitiveness fostered in school. We're achievement-oriented people and I think that particular orientation is what makes solitary Saturday nights threatening (unless, of course, solitude contributes to your campus image).

Back to my original train of thought: where did I pick up this tendency to analyze these Friday and Saturday nights? I think I'm just in the habit of *thinking* about things -- I'm a student, after all. I seize a situation, remove it from myself (or myself from it), look at it, make a few hypotheses, test them, draw conclusions...instead of being *in* the situation. My life has become just another textbook.

So here I am, writing about this girl who thinks about Saturday nights in abstract terms. Saturday night. If she stays in, will she feel lonely or will she enjoy the privacy? If she goes out, will she feel lonely or will she enjoy other people? And the requisite attendant question for every liberal arts student: Why?

How nice it would be to simply live without examining the living. I reflect on my Thanksgiving Saturday night in front of the TV. Was it an escape? Did I want to do that or didn't I have a choice? Was it just one more way to put off schoolwork? Did all my friends at home decide not to like me? At the time I was merely watching "Starsky & Hutch," feeling a little guilty maybe, but not paying attention to anything much but the show and the general pleasant feeling of being home. There was none of this business of the intellectual leaving my body and watching me from afar. I was all there.

Sometimes I think I'm thinking so much that I'm not all here. Especially when other people are involved. I leave the relationship while it's supposedly going on, observe it for a while and join it during a temporary loss of intellectualism.

I lament for the days when an evening alone was not an issue.

The Theta Delta Chi house.

TDX Burglars Net $2500 In Stereo Ware

By KATHY MARCHOCKI

A burglary at the Theta Delta Chi fraternity during Thanksgiving break resulted in the loss of a estimated $2500 worth of stereo and photography equipment.

Neither the time of the burglary nor the party responsible is known at present.

Scott Wadsworth, a member of the house, discovered the burglary upon his return at 11:30 Sunday morning. He found his own door and three others broken open. Wadsworth said that he immediately contacted campus security and the state police.

Suspects in the case include three Hamilton students who were discovered in the Theta Delt kitchen at 3:30 Sunday morning by John Clark, a member of the fraternity.

Clark said that he was awakened by noises from the kitchen and found the three students there searching for food. Clark said that he asked the intruders to leave, and they complied.

At the time Clark knew nothing of a burglary although he had not thoroughly examined the house upon his return Saturday, he said.

"I don't think they were the ones who committed the burglary," said Clark. "They did admit to some damage though; they had kicked out a panel on the front door," Clark added.

Deny Involvement

The three students denied any involvement in the theft when confronted by Theta Delt president Mike Martin early this week.

Dean of Students R. Gordon Bingham and the state police hope to ascertain the time of the crime to determine whether the three were involved.

Other than tracing the serial numbers on the equipment, the police are leaving the matter to the campus community for the moment. "They are going to let us work on it here for awhile and see if we can find out something," Dean Bingham said.

According to Bingham, there has never been a significant problem of theft in the Hamilton-Kirkland community, but "fraternities seem to be rather vulnerable over vacations."

With the exception of a couch missing from the Emerson Literary Society, no other incidents were reported on campus over the break.

Egg Heads Need Sleep Too

By JEFF OVERHOLTZER

At this time of year many students are studying frenetically in anticipation of a barrage of end-of-semester exams. With extracurricular activities and the many diversions on campus luring students away from academics, however, the "all-nighter" is frequently resorted to in order to insure that course work receives the proper attention. Those that undertake such study marathons are frequently ignorant of, or at least unconcerned about, the risk of illness involved.

Dr. Klingensmith, head of the health center, is cautious in his assessment of the effects of sleeplessness. Inadequate rest can make a person "more susceptible to upper respiratory diseases such as colds and influenza," said Klingensmith, but there are no detrimental effects of sleeplessness per se (assuming the body is already in good health). In other words, there is little risk of illness if a healthy person stays up for one 24-hour period.

But sleep deprivation is definitely a source of ill health to most; nurses in the health center confirmed that there was a markedly higher incidence of reported sickness during periods when students got less sleep than usual.

Ups and Downs

Dr. Klingensmith is especially concerned about the widespread use of amphetamines to counteract the accompanying drowsiness of all-nighters. He maintains that the drugs are "terribly addicting" and furthermore "can cause personality changes which can lead to depression which can lead to the inability to sleep." As a substitute for these hard drugs, he advocates mild stimulants such as coffee and tea.

Since the first three hours of sleep have been medically acknowledged as being the most restful in the sleep cycle, students could theoretically maintain a reasonable level of mental acuity by going to bed for this short duration of time. Klingensmith has found this procedure unhelpful: "I tried it in medical school and it didn't work very well."

History reveals that the deleterious effects of sleeplessness can be severe indeed. The *"tortura insomnia"* employed during the Spanish Inquisition caused many political prisoners to succumb to the effects of prolonged wakefulness.

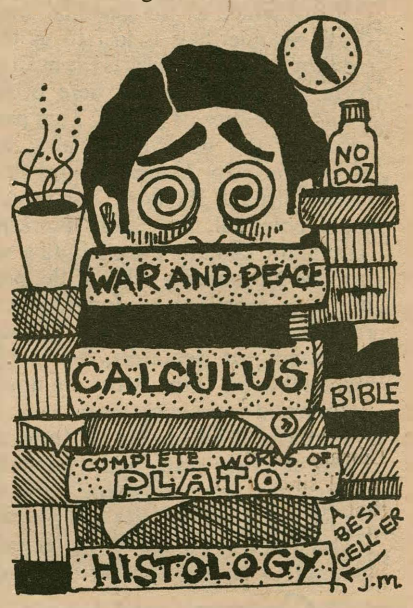
Recent scientific studies have shown that symptoms as varied as headaches, irritability, thinking disorders, intestinal pain and even psychotic reactions can result from sleep deprivation.

Energy Crisis

After 24 hours without sleep, a serious depletion of body energy begins. This occurs because of the curtailing of the supply of ATP in the body, which is the catalyst for the conversion of food products into energy. After 48 hours of sleeplessness, the body produces a stress chemical which is of the same family as LSD, further impairing operating efficiency.

Responsiveness and ability to focus attention do not decline steadily but rather become progressively more erratic; the mind periodically lapses into "microsleeps", which drowsy students experience as a constant "fading out" while engaged in study.

A student that has done an "all-nighter" and feels more energetic and sharp in the morning should not be deceived. He is simply responding to the diurnal body temperature cycle; body temperature rises in the morning, and is accompanied by a state of high mental awareness and efficiency. The long-term effects of



sleeplessness are sure to supersede this temporary recovery.

It appears, then, than an occasional "all-nighter" will not wreak permanent physiological damage but extended periods of wakefulness can cause severe reactions and studies will probably not benefit. If it is necessary to lose sleep over studies, amphetamines should be eschewed at all costs and a regimen of periodic naps and regular eating should be maintained to ward off illness.

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Computers To Replace Catalogs

By JIM DOYLE

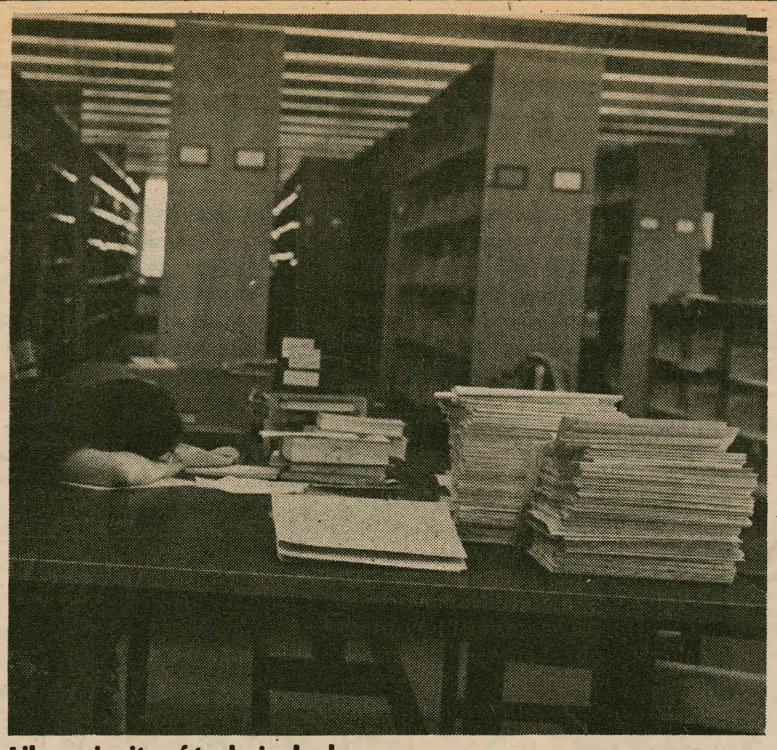
You return to Hamilton for your class's tenth anniversary reunion. During a visit to the library you decide to look up the old Spectators from that wild, exciting merger year of 1977.

But where is the card catalogue? All you see before you are dozens of computer terminals expertly manipulated by diligent students.

According to Assistant Librarian Victoria Mandolfo, these changes are not in the least fantastic, and the library has already taken steps in the direction of computerized catalouging.

The Burke Library has been connected to the Ohio College Library Center by computer terminal since 1974. This link means that the catalogues of the Library of Congress and 1,000 other libraries connected with OCLC are literally at the fingertips of Hamilton and Kirkland students.

Author, Author and Title, and Title searches can scan all the works of all the libraries of OCLC, produce complete listings under each category, and inform the student at which library the individual volumes can be found.



Library is site of technical advanves.

"The students are not taking advantage of the facility" said Mondolfo, "but the few who do use it take full advantage of it." She attributed the small number of operators to the lack of publicity of the OCLC service.

The Library of Congress is attempting to eliminate the use of its traditional card catalogue by 1980. This will inevitably cause an increase in costs for non-conforming libraries retaining the old system. Among other factors contributing to this is the fact that computer prices are declining while personnel costs are increasing.

The economic reason leads Mondolfo to predict terminals will replace all card catalogues in the near future. "Once tapes are made listing all our books, we'll be able to put terminals on every floor of the library and maybe even in the dormitories," she said.

Kirkland Faculty Vote

By BOB McCORMICK

Kirkland faculty may sit as voting members at Hamilton faculty meetings for the remainder of this academic year, contingent upon the trustees' acceptance of the basic agreement between the colleges (see front page).

In addition, four Kirkland faculty members may sit on Hamilton's most prestigious faculty committee, the Committee on Academic Policy (C.A.P.). Kirkland faculty may also have two representatives on the Hamilton faculty Committee on Appointments.

In a break from previous policy, two students may sit as observers on the C.A.P.

A provision in the agreement states that the boards encourage the faculties to deliberate jointly and that the Hamilton board will recognize joint actions as if they were made by the Hamilton faculty.

Kirkland Suffrage

The first motion sponsored by the Academic Council extends the right to vote to Kirkland faculty holding regular or visiting appointments not less than half-time as professor, associate professor, assistant professor, or instructor.

Kirkland Dean Catherine Frazer said that the only Kirkland faculty member who might be excluded under the proposal is Clinical Psychologist Donald Muilenberg.

The second motion, contingent upon passage of the first, provides for Kirkland faculty representation on the following Hamilton faculty committees: Committee on Academic Policy, Committee on Appointments, Academic Council, Committee on Academic Standing, Committee on Students Activities, Provost's Advisory Committee.

Other committees would remain unchanged. Faculty representatives will be designated by the Kirkland faculty.

Gulick stressed that the second motion is designed only for the short-term. A long-term proposal will be presented to the faculty in the spring, he said.

Students A Shocker

The two Kirkland representatives on the Committee on Appointments will not be eligible to vote on tenure matters, said Gulick.

The presence of two students on the C.A.P. "has generated and will generate a great deal of discussion," said the Hamilton dean.

Gulick also told students Wednesday evening in the chapel that the C.A.P. and President Carovano have accepted his proposal that a comparative literature department be included among the academic departments of the successor institution.

The department structure will be as outlined in the November 18 issue of The Spectator, Gulick said.

All Kirkland faculty who would have returned to Kirkland next year will be tendered contracts, according to Gulick.

Addressing the issue of creative writing courses, Gulick told students that although there would be no department of creative writing, more faculty would be involved in the instruction of creative writing next year than at Kirkland this year.

Olive, Chuck Alienated

continued from page one

cooperation of the student body, Olive can be kept out of dining halls. As for other buildings, Olive is a genteel lady and, I'm sure, creates no real problem.

"We'll do what we can...but we ask that you not send Olive off to the Utica dog pound if she is found guilty of your new regulations."

Mrs. Root said that she is prepared to give up Chuck if necessary, distasteful as that option is.

"I feel sort of helpless," she admitted. "We feel responsible and we're doing all we can. We try to keep him in at meal times," she added.

The Happy Wanderer

A housebound Chuck wouldn't be happy, according to Mrs. Root. "Chuck's a runner," she said, "and I'm not sure where he spends his nights."

Anyone can lure Chuck out of the dining hall simply by dangling a leash in front of his face, Mrs. Root suggested.

No incidents have occurred in the four days that the legislation has been in effect.

"I was Olive sitting on the McEwen steps the other day, but she didn't go in. I think Olive is a lot smarter than most people give her credit for being," said Freeman.

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arts page

events

flicks

On Campus This Weekend
Coop Film: *The Conformist.* Saturday, 8 and 10 p.m. in K-J.
H-K Film: *Doctor Zhivago.* Friday, 8 p.m. in K-J; Saturday, 8 p.m. in Science; Sunday, 9 p.m. in K-J.
Delta Phi Film: *The Exorcist.* Friday and Saturday, 7 and 9:30 p.m. in Delta Phi Lounge.
Thursday [December 8]
Coop Film: *Bad Day at Blackrock.* 10 p.m. in Science.
H-K Film: *Cries and Whispers.* 10 p.m. in K-J.

music

Friday [December 2]
SAC Presents: *Jonathan Edwards in Concert.* Also presenting *Headin' South.* 8 p.m. in the Chapel.
Tuesday [December 6]
Student Concert: Featuring Suzanne Ehly, soprano; Deborah Schmale, mezzo soprano; Tim Carney, tenor; Gene Sheer, baritone; Carolyn Wandell, soprano; and the Clarinet Choir and Brass Choir.

lecture and reading

Tuesday [December 6]
Geology Department Lecture: *"Geology and Tectonics of Tibet."* Professor Billy Kidd, SUNY Buffalo. 8:30 p.m. in Science.
Wednesday [December 7]
Journal Club Lecture: *"Japan and the International Nuclear Question."* Richard P. Suttmeier, Associate Professor of Government. 8:30 p.m. in the Bristol Campus Center Lounge.
Thursday [December 8]
Poetry Reading: *Tom MacIntyre,* Irish Playwrite, Poet and Novelist. 8:30 p.m. in the Red Pit.

dance

Dance Performance: A Program of Renaissance and Baroque Dance; featuring a lecture-demonstration with slides and live dancing depicting 300 years of dance. 8:30 p.m. in the Red Pit.

religion

Saturday [December 3]
Newman Mass. Father Paul Drobin. 5:30 p.m. in the Red Pit.
Sunday [December 4]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton Service. The Reverend Joel Tibbetts. 11:15 a.m. in the Chapel.
Monday [December 5]
Newman Mass. Father Paul Drobin. Noon in the Chapel. (Also Tuesday, Thrusday, and Friday.)
Wednesday [December 7]
Ecumenical Protestant Communion Service. The Reverend Joel Tibbetts. Noon in the Chapel.

exhibitions

At the Root Art Center: *The Art of Ray Johnson.* (Closes December 19)
At Bristol Lounges: *Contemporary Art Posters-II.* (Closes December 19)
At List Art Center: *Printed Quilts/Quilted Prints.* (Closes December 20)
At the Munson-Williams-Proctor Institute (310 Genesee Street): *James Penney, A Retrospective Exhibition of Paintings 1933-1977.* (Closes December 24).

WHCL classical schedule

Daniel Becker's last radio show. Wednesday, December 7. A show not to be missed!
Music performed by the Tokyo Quartet: (for obvious reasons)
J.S. Bach: *Prelude and Fugue in A major.*
Beethoven: *Quartet#10 in Eb major, the "Harp."*
Dubois: *Concerto for alto saxaphone and strings.*
Salamone Rossi: *Hebrew liturgical music.*
Tchaikovski: *Sextet, Souvenir de Florence.*
By The Waters of Babylon in settings by Bach, Palestrina, and Rossi
P.S.: Mike Weitzner's Monday show will feature an all Gershwin Program.

WHCL album of the day

WHCL-FM ALBUM OF THE DAY (12/5-9/77)
Monday: Paul Simon-"Greatest Hits."
Tuesday: Emerson, Lake & Palmer-"Works, Vol. II."
Wednesday: Jethro Tull-"Best of, Vol. II."
Thursday: Arlo Guthrie-"Best of..."
Friday: Earth, Wind & Fire-"All in All."

James Penney: In the Light of the Retrospective

By KATHY JANE HECHT
and
PHILIP RICHARD RUPPEL

"How refreshing it is in a period in which most artists seem to be devoting most of their time producing imitations of such celebrities as Red Grooms, Mark Rothko, or even (alas) Helen Frankenthaler, there are still a few painters who find their chief inspiration in nature itself and who possess the conviction and self-assurance to go their own way, producing fine paintings rather than newsworthy events."
-from the forward to the May, 1976 exhibition, "Painting by James Penney," written by Professor Rand Carter.

"Someone once said, it takes two people to paint a picture: an artist, and someone else to tell him when to stop," recalled James Penney, artist, Hamilton Professor of Art Emeritus, National Academician of the National Academy of Design, the list goes on. Two years after his retirement from Hamilton, he has not stopped painting, though, according to him, he's slowed down a bit.

"Sometimes I don't get wound up the way I expect to. I go through some foul periods. It isn't so much an enjoyment as it is a struggle. You have to get into it, totally involved; maybe then it will work all right," said the artist.

Penney has always been totally involved in his work, from the time he took a correspondence course in cartooning during his high school years in Kansas to now, when he can occasionally be found with a sketch pad in hand wandering around the Clinton area.

Kathy Hecht

Throughout his many years as an artist, Penney has covered a varied range of subject matter, styles, and technique. By different methods, he has protrayed the crowds and bustle of New York City, the strenuous labor of the midwestern farmer, and the simple beauty of the isolated forest.

Yet, though encompassingmanydifferent subjects, Penney's paintings all deal with one major idea, the impact of the work. "I don't pinpoint detail," said Penney, "I try to get the impact of the idea. I think there's an interest in the visual experience, especially of light and form. I concentrate on this in all of my work."

In the retrospective at the Munson-Williams-Proctor Institute which opened last week, there is a striking evidence of pastoral settings as subject matter. Though not so much in his earlier works, one is struck by Penney's outdoor scenes, mostly painted in the last ten years. But this is not something new. According to him, "I have always been interested in nature. Nature is everywhere, light, people..."

While most of Penney's works were painted in his studio, they were often developed from sketches made outdoors. This was done so that the effect of natural light might be achieved on the canvases. "I look for the quality of light and pattern. I use sketches. Sometimes I paint from memory, or a slide-record of a sunset," explained Penney.

Penney's formal career began in 1927 at the University of Kansas. After graduating with a Fine Arts degree in 1931, Penney took the advice of a professor and, with two other graduates, headed East in a vintage 1921 Model T Coupe. Since they weren't sure the car would make it over the mountains, they had to drive around them. Seven days later, they arrived in New York City, ready to make their mark on the art scene.

When Penney arrived in the City, the Great Depression had already struck its devastating blow. With the streets lined with beggars and the unemployed, life for the worker was brutal. It was a time when milk, bread or transportation cost only 5 cents, but salaries were incredibly low. Life was very hard for an artist then, a fact that Penney soon realized.

Between 1931 and 1934, Penney studied at the Art Students League in New York with George Grosz, John Sloan and Thomas Hart Benton, to name a few. Likewise, he participated in many group shows, most notably the first Washington Square Show where he exhibited next to Jackson Pollack.

In 1934, Penney joined the Works Progress Administration (WPA). It was in this program that he became interested and involved in the art of murals. This was not uncommon, as it was "an era when there was a tremendous interest in mural paintings." He was lucky then to get numerous commissions for murals throughout his tenure in the WPA. In 1938, he was elected to the National Society of Mural Painters.

Evidence of Penney's works can still be seen all around the country. In Flushing High School in New York, for example, his "Early History of Flushing" still stands. He also executed murals for Post Offices, Hospitals, Libraries, and the Nebraska State Capitol.

For the rising young artist during the Depression, the sudden governmental interest in the arts was a miracle, scooping the artists from what seemed to be an imminent disaster. But, through grants from public and private institutions, the artists were for the first time employed on a scale this country had never seen before. As Penney commented, "there was nothing like the WPA."

Penney stayed on with the WPA program till 1942, executing murals and teaching when he could get temporarily off the program. By then, he had achieved quite a distinguished career. Between 1942 and 1948, he served in numerous positions on the boards of the Art Students League and the American Fine Arts Society. Before he came to Hamilton in 1948, he taught at a number of institutions, notably Hunter College, Bennington College, and Bennett Community College (now Bennett College).

While he was at Hamilton (as a Fellow in Art), Penney was also teaching at the School of Art of the Munson-Williams-Proctor Institute. Throughout the years, however, Penney has stuck with Hamilton. In 1956, he became an Assistant Professor of Art, in 1963 he was named an Associate Professor of Art, and in 1969, almost 20 years after he arrived in Clinton, he was appointed a Professor of Art.

Although his loyalty to the college has always remained constant, Penney was nevertheless able to devote his artistic efforts in other areas. For example, he participated in many regional art exhibitions and competitions, and continued to execute murals in different parts of the country. He has also had regular one-man shows at the Kraushaar Gallery as well as over 40 other exhibitions since the 1930's in America. In keeping with his loyal and close ties to the Munson-Williams-Proctor Institute, he has been honored with two retrospectives there, one in 1955 and one that is presently on exhibit.

During his tenure on the Hill, Penney saw the Hamilton arts department grow from a mere introductory course a year to a full scale department. Small though Hamilton's art department may be, Penney explained that a degree in art from Hamilton is valuable because a student is able to explore a little more of the field of knowledge than just art.

Penney has developed very close ties with the New York art world. After all, he spent almost 20 years of his youth working there. During his sabbatical from Hamilton in 1965-6, he returned to the old Hotel Chelsea on Twenty-third Street where he had spent many years as a struggling artist. Living there for about a year, it was, as Mahonri Sharp Young wrote in Penney's most recent Retrospective catalogue, "going back home," and giving him a chance to "soak up New York." Indeed, one can see from much of his art that his roots are in the City and Clinton is his second home. Yet he hasn't lost touch. He still stays in close contact with the artistic circle he once was so much a part of.

Anyway, teaching has been a valuable experience for Penney. "It's a way of keeping in touch with younger people and ideas. At the same time, it's a feeling of doing something good and making the youth aware," said the artist.

In 1959, Penney executed "Hamilton's Four Seasons" which was hung for many years in the Dunham lobby. However, after it was seriously damaged by some visiting students, it was restored and placed in the second floor lounge of Bristol Campus Center.

Standing in front of the mural, looking at it as if it were an old friend, Penney, in a recent interview, pointed out all the little details he had placed in it. "But details are secondary. I'm looking for the overall impact." And as he noticed a few cracks in his work, he added, "maybe I'll come back someday and touch it up."

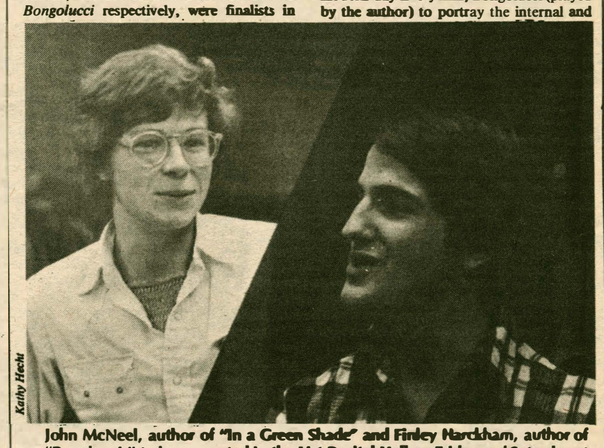
Theater Preview:

Home Grown

By MERRILL FLIEDERBAUM

New one-act plays by two of the Hill's recognized dramatic talents will bow this weekend in the Recital Hall of the List Arts Center. Produced under the auspices of the Charlatans, these new offerings promise an engaging evening of diverse style and technique.

Both John McNeel and Finley Harckham, authors of *In a Green Shade* and *Bongolucci* respectively, were finalists in last Spring's Wallace Bradley Johnson playwriting competition. It will be interesting to note the relationship between this weekend's productions and their previous efforts.


Kathy Hecht

John McNeel, author of "In a Green Shade" and Finley Harckham, author of "Bogolucci," to be presented in the List Recital Hall on Friday and Saturday at 8:30 p.m.

McNeel's vision of the conflict between order and disorder, *In a Green Shade*, directed by John Moon, depicts struggle on two levels concurrently. There is antagonism not only in the abstract sphere of principle versus opposing principle, but also on the personal level between two individuals, thus lending a human dimension to the struggle between apparent absolutes. McNeel remarked that *In a Green Shade*, which originated out of studies of modern European drama, began to take shape this summer as a series of vignettes written for an independent study project.

In a Green Shade marks John Moon's first effort at directing a one-act play. Moon, characterizing *In a Green Shade* as a good first play for a novice director such as himself, remarked that much of the challenge and attraction of the play lay in the development of the personal relationship between the two characters, portrayed by George Redman and David Breitbarth. Moon's attitude, as he described dramatic ramifications of the very human feelings generated by the characters, could be considered nothing less than enthusiastic.

The second half of the double bill features Finlay Harckham's *Bongolucci*, an exploration of a mental landscape that is fissured, fragmented and altogether unstable. The play dissects the psyche of a modern-day Everyman, Bongolucci (played by the author) to portray the internal and external forces that combine to knock him off one of the lower rungs of the corporate ladder and toward insanity. *Bongolucci* stemmed from the summer employment experiences of the playwright, particularly the absorption numerous caveats regarding business success and survival offered by those who had spent most of their working lives with "the company."

Zan Tewksbury makes her directorial debut this weekend, and brings unabashed excitement to the production of *Bongolucci*. Tewksbury sees the challenge of the play in preserving the serious message within a quick moving, comic structure--a structure built out of finely honed rhythm and timing. Interestingly, *Bongolucci* features four freshmen among the eight actors. Apart from the author, the cast includes Ann Ross, Allen McCullough, Anthony Kelso, Ted Brandsen, Valerie Jones, Dave Carlson, and Tom Tyler.

On balance, the one-acts to be presented at List this Friday and Saturday night at 8:30 p.m. will certainly challenge as well as entertain. The playwrights are maturing artists, the directors have drawn on their experience as veteran actors, and the casts have exhibited strong commitment and response.

Arts Briefs:

Irish Playwright

Tom MacIntyre, Irish playwright and poet, will read from his work on December 8, 1977, at 8:30 p.m. in the Red Pit Lounge. A reception after the reading will be held at the Root Art Center. The following poem, a version or adaptation of an 18th century Gaelic poem, is from MacIntyre's volume *Blood Relations:*

Standing Stone

'A question, Stone:
What was the crime
That set you here
Stupid to the world?'

'The Wand of the Greek King's son
Set me here---
Thousand-fold years
Of wind and rain,
Frost and snow,
Heat and dew.'

'And your crime?'
'There was no crime.'
'No crime?'
'None.
He raised the wand,
Here I stay.'

By PHILIP RUPPEL

Two o'clock. Waiting for Ray Johnson. Waiting for Ray Johnson. His plane is late? His plane is late.

Seven o'clock. Ray has arrived.

Where do I begin? Well, Ray Johnson is, as he puts is, said to be the oldest and most influential member of the New York Correspondence School. What is the New York Correspondence School? I thought I knew until I talked with Ray. I asked him, why did you call it the New York Correspondence School? "I didn't." Well, why is it called that? "I don't know? Why did my mother name me the way she did? It happens she liked the name." I left it at that.

Ray Johnson's show oficially opened last night at seven o'clock. For about an hour and a half, we all strolled through the galleries of Root Art Center and studied, contemplated, laughed at, giggled at, (you name it) Ray Johnson's collages. Ray's art consists of scraps of paper, photos, xeroxes, *and thoughts*. Essentially, each gives a message, whether it be obscure, coded, or obvious (more not that so).

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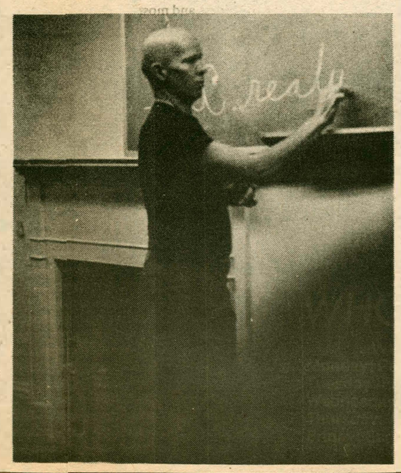
RAC Review:

Ray Johnson, In A World of His Own


Philip Ruppel

There is not really very much one can say in an article about the works of Ray Johnson. They are essentially beyond explanation. They are what you make of them. You can hate them; you can love them. You can wonder if they are art, or you cna commiserate with Ray. No doubt he has come across a few objections since the New York Correspondence School was founded in the 1940's.

I hate to draw the comparison, but Ray Johnson's art is much like the art of Kurt Schwitters and his *Merzbilds*. At least they look like junk, scraps of paper or torn photos thrown together. WhetherSchwitters or Ray "threw together" we don't know. We can only believe what they tell us.

Enough said about Ray's pictures. Actually, more could be said, and more has been said, but it really will depend on the individual and not this article.

Ray Johnson *came* to the Root Art Center last night and made his mark on the College Hill art scene. At 8:30 p.m., he gave what was billed as a lecture on the second floor of the art center. What it turned out to be was a show. Performing in front of over 50 people sitting in neatly lined chairs, Ray Johnson gave us a show. And what a show. Like his art, I am at an extraordinary loss for words.

We walked up the stairs into the room. The chairs had already been set up for us (by Ray). The lights were off, music was blaring from a clock radio on the mantlepiece of the fireplace in the room. Fo rty-six (the number, he told us later) matches were burning on a three foot long two by four. Papers were lined on the floor in front of the chairs. And, when everyone had arrived, Ray Johnson started.

I can't remember if the lights were on or off. I think they were off, and the only light source was from the stairway downstairs. Ray was dressed in bluejeans, a tight black T-shirt, and wore no shoes. He is about 50 years old, bald, maybe 5'5". Well, Ray started.

Standing at one end of the room, Ray proceeded to roll across the floor over the papers. Once at the other end, he rolled back again. After this, he got up, read a few lines from one of the papers on the floor (the lights must have been on then) wrote on the blackboard, read some more, turned his radio on and off, ran across the room, read some more, and on and on.

At one point, he wrote on the blackboard, "This is a seven hour lecture." He explained later, "This seven hour lecture began at 8:30 with my lighting 46 matches."

Really, Ray, why make it so hard for me?

All I can tell you is that he read from letters (get it? New York Correspondence School) to us. "What good are the police when they don't come when you need them?" (laughter) From his application for a Guggenheim Fellowship, "I plan to send a startling letter to court jesters." A poem: "I am a snake, I am naked, I am dead, I am up in the sky, I do not speak..." (on and on) He read us a whole series of *Dear Joan Mondale* letters. (All the time, he was also scamping across the room, turning the radio on and off, romping...)

Ray interspersed the "lecture" with excerpts from obituaries of famous and not-so-famous people. After a while, one rather old, but spry lady associated with the college, got up and commented as she was leaving, 'Excuse me, I have to catch a hearse." I had a good laugh.

The show went on. I had to leave before the end, so I can't tell you what happened in the end. I have a feeling, however, that when it ended, it ended.

And so, Ray Johnson has made his mark on College Hill; he will beremeberedby those who attended the show if only because he put on a strange show. I hazard to call it art, but if it was, sorry to all of you who missed it. Like some art, now you see it, now you don't.

arts page

events

flicks

On Campus This Weekend
Coop Film: *The Conformist.* Saturday, 8 and 10 p.m. in K-J.
H-K Film: *Doctor Zhivago.* Friday, 8 p.m. in K-J; Saturday, 8 p.m. in Science; Sunday, 9 p.m. in K-J.
Delta Phi Film: *The Exorcist.* Friday and Saturday, 7 and 9:30 p.m. in Delta Phi Lounge.
Thursday [December 8]
Coop Film: *Bad Day at Blackrock.* 10 p.m. in Science.
H-K Film: *Cries and Whispers.* 10 p.m. in K-J.

music

Friday [December 2]
SAC Presents: *Jonathan Edwards in Concert.* Also presenting *Headin' South.* 8 p.m. in the Chapel.
Tuesday [December 6]
Student Concert: Featuring Suzanne Ehly, soprano; Deborah Schmale, mezzo soprano; Tim Carney, tenor; Gene Sheer, baritone; Carolyn Wandell, soprano; and the Clarinet Choir and Brass Choir.

lecture and reading

Tuesday [December 6]
Geology Department Lecture: *"Geology and Tectonics of Tibet."* Professor Billy Kidd, SUNY Buffalo. 8:30 p.m. in Science.
Wednesday [December 7]
Journal Club Lecture: *"Japan and the International Nuclear Question."* Richard P. Suttmeier, Associate Professor of Government. 8:30 p.m. in the Bristol Campus Center Lounge.
Thursday [December 8]
Poetry Reading: *Tom MacIntyre,* Irish Playwrite, Poet and Novelist. 8:30 p.m. in the Red Pit.

dance

Dance Performance: A Program of Renaissance and Baroque Dance; featuring a lecture-demonstration with slides and live dancing depicting 300 years of dance. 8:30 p.m. in the Red Pit.

religion

Saturday [December 3]
Newman Mass. Father Paul Drobin. 5:30 p.m. in the Red Pit.
Sunday [December 4]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton Service. The Reverend Joel Tibbetts. 11:15 a.m. in the Chapel.
Monday [December 5]
Newman Mass. Father Paul Drobin. Noon in the Chapel. (Also Tuesday, Thrusday, and Friday.)
Wednesday [December 7]
Ecumenical Protestant Communion Service. The Reverend Joel Tibbetts. Noon in the Chapel.

exhibitions

At the Root Art Center: *The Art of Ray Johnson.* (Closes December 19)
At Bristol Lounges: *Contemporary Art Posters-II.* (Closes December 19)
At List Art Center: *Printed Quilts/Quilted Prints.* (Closes December 20)
At the Munson-Williams-Proctor Institute (310 Genesee Street): *James Penney, A Retrospective Exhibition of Paintings 1933-1977.* (Closes December 24).

WHCL classical schedule

Daniel Becker's last radio show. Wednesday, December 7. A show not to be missed!
Music performed by the Tokyo Quartet: (for obvious reasons)
J.S. Bach: *Prelude and Fugue in A major.*
Beethoven: *Quartet#10 in Eb major, the "Harp."*
Dubois: *Concerto for alto saxaphone and strings.*
Salamone Rossi: *Hebrew liturgical music.*
Tchaikovski: *Sextet, Souvenir de Florence.*
By The Waters of Babylon in settings by Bach, Palestrina, and Rossi
P.S.: Mike Weitzner's Monday show will feature an all Gershwin Program.

WHCL album of the day

WHCL-FM ALBUM OF THE DAY (12/5-9/77)
Monday: Paul Simon-"Greatest Hits."
Tuesday: Emerson, Lake & Palmer-"Works, Vol. II."
Wednesday: Jethro Tull-"Best of, Vol. II."
Thursday: Arlo Guthrie-"Best of..."
Friday: Earth, Wind & Fire-"All in All."

James Penney: In the Ligh

By KATHY JANE HECHT and PHILIP RICHARD RUPPEL

"How refreshing it is in a period in which most artists seem to be devoting most of their time producing imitations of such celebrities as Red Grooms, Mark Rothko, or even (alas) Helen Frankenthaler, there are still a few painters who find their chief inspiration in nature itself and who possess the conviction and self-assurance to go their own way, producing fine paintings rather than newsworthy events."
-from the forward to the May, 1976 exhibition, "Painting by James Penney," written by Professor Rand Carter.

"Someone once said, it takes two people to paint a picture: an artist, and someone else to tell him when to stop," recalled James Penney, artist, Hamilton Professor of Art Emeritus, National Academician of the National Academy of Design, the list goes on. Two years after his retirement from Hamilton, he has not stopped painting, though, according to him, he's slowed down a bit.

"Sometimes I don't get wound up the way I expect to. I go through some foul periods. It isn't so much an enjoyment as it is a struggle. You have to get into it, totally involved; maybe then it will work all right," said the artist.

Penney has always been totally involved in his work, from the time he took a correspondence course in cartooning during his high school years in Kansas to now, when he can occasionally be found with a sketch pad in hand wandering around the Clinton area.

Throughout his many years as an artist, Penney has covered a varied range of subject matter, styles, and technique. By different methods, he has protrayed the crowds and bustle of New York City, the strenuous labor of the midwestern farmer, and the simple beauty of the isolated forest.

Yet, though encompassingmanydifferent subjects, Penney's paintings all deal with one major idea, the impact of the work. "I don't pinpoint detail," said Penney, "I try to get the impact of the idea. I think there's an interest in the visual experience, especially of light and form. I concentrate on this in all of my work."

In the retrospective at the Munson-Williams-Proctor Institute which opened last week, there is a striking evidence of pastoral settings as subject matter. Though not so much in his earlier works, one is struck by Penney's outdoor scenes, mostly painted in the last ten years. But this is not something new. According to him, "I have always been interested in nature. Nature is everywhere, light, people..."

While most of Penney's works were painted in his studio, they were often developed from sketches made outdoors. This was done so that the effect of natural light might be achieved on the canvases. "I

Kathy Hecht

Arts Briefs:

Irish Playwright

Tom MacIntyre, Irish playwright and poet, will read from his work on December 8, 1977, at 8:30 p.m. in the Red Pit Lounge. A reception after the reading will be held at the Root Art Center. The following poem, a version or adaptation of an 18th century Gaelic poem, is from MacIntyre's volume *Blood Relations:*

Standing Stone

'A question, Stone:
What was the crime
That set you here
Stupid to the world?'

'The Wand of the Greek King's son
Set me here---
Thousand-fold years
Of wind and rain,
Frost and snow,
Heat and dew.'

'And your crime?'
'There was no crime.'
'No crime?'
'None.
He raised the wand,
Here I stay.'

By PHILIP RUPPEL

RAC R
Ray

Two o'clock. Waiting for Ray Johnson. Waiting for Ray Johnson. His plane is late? His plane is late.

Seven o'clock. Ray has arrived.

Where do I begin? Well, Ray Johnson is, as he puts is, said to be the oldest and most influential member of the New York Correspondence School. What is the New York Correspondence School? I thought I knew until I talked with Ray. I asked him, why did you call it the New York Correspondence School? "I didn't." Well, why is it called that? "I don't know? Why did my mother name me the way she did? It happens she liked the name." I left it at that.

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I heard of some people who, after seeing a few of Ray's works, copied them and almost passed them off as originals. So I asked Ray, is your art totally spontaneous, off the wall? Calmly,he replied, "No. They come through hard work. I worked very hard to produce the pieces for this show." So much for that.

ght of the Retrospective

look for the quality of light and pattern. I use sketches. Sometimes I paint from memory, or a slide-record of a sunset," explained Penney.

Penney's formal career began in 1927 at the University of Kansas. After graduating with a Fine Arts degree in 1931, Penney took the advice of a professor and, with two other graduates, headed East in a vintage 1921 Model T Coupe. Since they weren't sure the car would make it over the mountains, they had to drive around them. Seven days later, they arrived in New York City, ready to make their mark on the art scene.

When Penney arrived in the City, the Great Depression had already struck its devastating blow. With the streets lined with beggars and the unemployed, life for the worker was brutal. It was a time when milk, bread or transportation cost only 5 cents, but salaries were incredibly low. Life was very hard for an artist then, a fact that Penney soon realized.

Between 1931 and 1934, Penney studied at the Art Students League in New York with George Grosz, John Sloan and Thomas Hart Benton, to name a few. Likewise, he participated in many group shows, most notably the first Washington Square Show where he exhibited next to Jackson Pollack.

In 1934, Penney joined the Works Progress Administration (WPA). It was in this program that he became interested and involved in the art of murals. This was not uncommon, as it was "an era when there was a tremendous interest in mural paintings." He was lucky then to get numerous commissions for murals throughout his tenure in the WPA. In 1938, he was elected to the National Society of Mural Painters.

Evidence of Penney's works can still be seen all around the country. In Flushing High School in New York, for example, his "Early History of Flushing" still stands. He also executed murals for Post Offices, Hospitals, Libraries, and the Nebraska State Capitol.

For the rising young artist during the Depression, the sudden governmental interest in the arts was a miracle, scooping the artists from what seemed to be an imminent disaster. But, through grants from public and private institutions, the artists were for the first time employed on a scale this country had never seen before. As Penney commented, "there was nothing like the WPA."

Penney stayed on with the WPA program till 1942, executing murals and teaching when he could get temporarily off the program. By then, he had achieved quite a distinguished career. Between 1942 and 1948, he served in numerous positions on the boards of the Art Students League and the American Fine Arts Society. Before he came to Hamilton in 1948, he taught at a number of institutions, notably Hunter College, Bennington College, and Bennett Community College (now Bennett College).

Kathy Hechl

While he was at Hamilton (as a Fellow in Art), Penney was also teaching at the School of Art of the Munson-Williams-Proctor Institute. Throughout the years, however, Penney has stuck with Hamilton. In 1956, he became an Assistant Professor of Art, in 1963 he was named an Associate Professor of Art, and in 1969, almost 20 years after he arrived in Clinton, he was appointed a Professor of Art.

Although his loyalty to the college has always remained constant, Penney was nevertheless able to devote his artistic efforts in other areas. For example, he participated in many regional art exhibitions and competitions, and continued to execute murals in different parts of the country. He has also had regular one-man shows at the Kraushaar Gallery as well as over 40 other exhibitions since the 1930's in America. In keeping with his loyal and close ties to the Munson-Williams-Proctor Institute, he has been honored with two retrospectives there, one in 1955 and one that is presently on exhibit.

During his tenure on the Hill, Penney saw the Hamilton arts department grow from a mere introductory course a year to a full scale department. Small though Hamilton's art department may be, Penney explained that a degree in art from Hamilton is valuable because a student is able to explore a little more of the field of knowledge than just art.

Penney has developed very close ties with the New York art world. After all, he spent almost 20 years of his youth working there. During his sabbatical from Hamilton in 1965-6, he returned to the old Hotel Chelsea on Twenty-third Street where he had spent many years as a struggling artist. Living there for about a year, it was, as Mahonri Sharp Young wrote in Penney's most recent Retrospective catalogue, "going back home," and giving him a chance to "soak up New York." Indeed, one can see from much of his art that his roots are in the City and Clinton is his second home. Yet he hasn't lost touch. He still stays in close contact with the artistic circle he once was so much a part of.

Anyway, teaching has been a valuable experience for Penney. "It's a way of keeping in touch with younger people and ideas. At the same time, it's a feeling of doing something good and making the youth aware," said the artist.

In 1959, Penney executed "Hamilton's Four Seasons" which was hung for many years in the Dunham lobby. However, after it was seriously damaged by some visiting students, it was restored and placed in the second floor lounge of Bristol Campus Center.

Standing in front of the mural, looking at it as if it were an old friend, Penney, in a recent interview, pointed out all the little details he had placed in it. "But details are secondary. I'm looking for the overall impact." And as he noticed a few cracks in his work, he added, "maybe I'll come back someday and touch it up."

Theater Preview:

Home Grown

By MERRILL FLIEDERBAUM

New one-act plays by two of the Hill's recognized dramatic talents will bow this weekend in the Recital Hall of the List Arts Center. Produced under the auspices of the Charlatans, these new offerings promise an engaging evening of diverse style and technique.

Both John McNeel and Finley Harckham, authors of *In a Green Shade* and *Bongolucci* respectively, were finalists in last Spring's Wallace Bradley Johnson playwriting competition. It will be interesting to note the relationship between this weekend's productions and their previous efforts.

Kathy Hechl

John McNeel, author of "In a Green Shade" and Finley Harckham, author of "Bogolucci," to be presented in the List Recital Hall on Friday and Saturday at 8:30 p.m.

McNeel's vision of the conflict between order and disorder, *In a Green Shade*, directed by John Moon, depicts struggle on two levels concurrently. There is antagonism not only in the abstract sphere of principle versus opposing principle, but also on the personal level between two individuals, thus lending a human dimension to the struggle between apparent absolutes. McNeel remarked that *In a Green Shade*, which originated out of studies of modern European drama, began to take shape this summer as a series of vignettes written for an independent study project.

In a Green Shade marks John Moon's first effort at directing a one-act play. Moon, characterizing *In a Green Shade* as a good first play for a novice director such as himself, remarked that much of the challenge and attraction of the play lay in the development of the personal relationship between the two characters, portrayed by George Redman and David Breitbarth. Moon's attitude, as he described dramatic ramifications of the very human feelings generated by the characters, could be considered nothing less than enthusiastic.

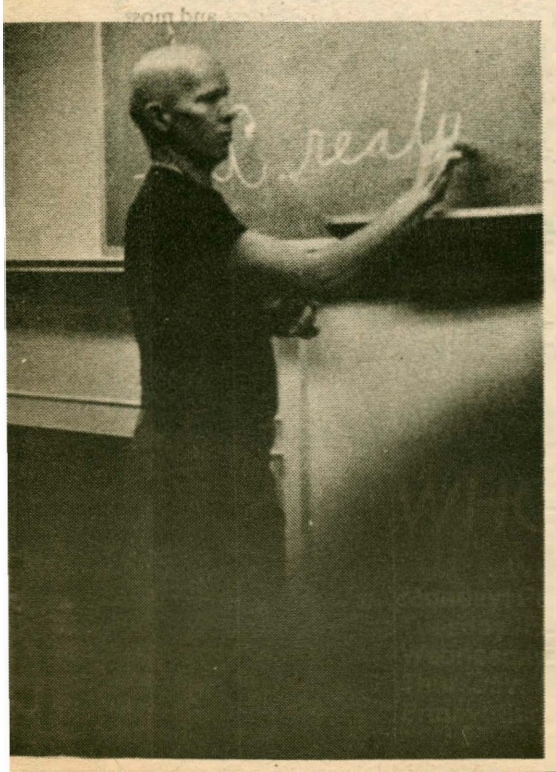
The second half of the double bill features Finlay Harckham's *Bongolucci*, an exploration of a mental landscape that is fissured, fragmented and altogether unstable. The play dissects the psyche of a modern-day Everyman, Bongolucci (played by the author) to portray the internal and external forces that combine to knock him off one of the lower rungs of the corporate ladder and toward insanity. *Bongolucci* stemmed from the summer employment experiences of the playwright, particularly the absorption numerous caveats regarding business success and survival offered by those who had spent most of their working lives with "the company."

Zan Tewksbury makes her directorial debut this weekend, and brings unabashed excitement to the production of *Bongolucci*. Tewksbury sees the challenge of the play in preserving the serious message within a quick moving, comic structure—a structure built out of finely honed rhythm and timing. Interestingly, *Bongolucci* features four freshmen among the eight actors. Apart from the author, the cast includes Ann Ross, Allen McCullough, Anthony Kelso, Ted Brandsen, Valerie Jones, Dave Carlson, and Tom Tyler.

On balance, the one-acts to be presented at List this Friday and Saturday night at 8:30 p.m. will certainly challenge as well as entertain. The playwrights are maturing artists, the directors have drawn on their experience as veteran actors, and the casts have exhibited strong commitment and response.

C Review:

ay Johnson, In A World of His Own



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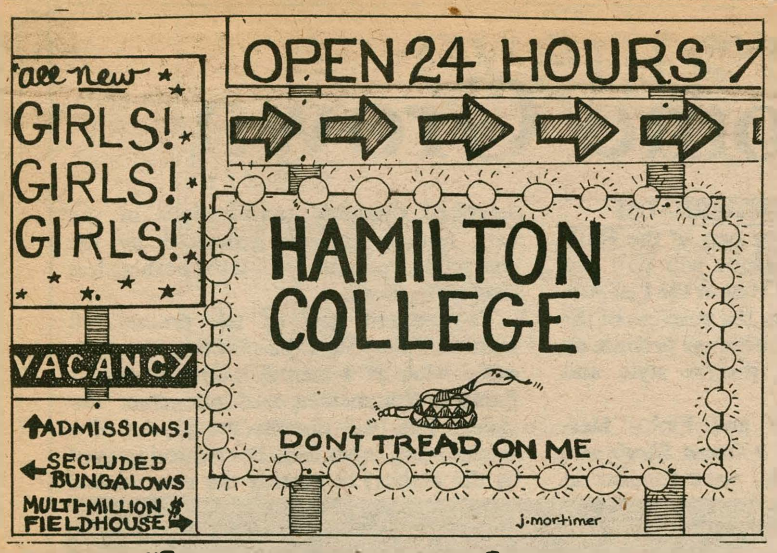

Pupils to Pay Plenty For Pilfered Placards

ByRICK ARNOLD

Three signs situated near the admissions office were stolen during the night of November 19, and while one was recovered a couple of days later, the other two are still missing.

The student body will be assessed "a couple of hundred dollars" to replace the signs, according to R. Gordon Bingham, dean of students at Hamilton.

The two missing signs directed visitors to the admission office's parking area, which is located on the southern side of Dunham Dormitory. One sign was located in front of Dunham and the other was situated along the admissions office driveway.

Student Perpetrators?

The sign that directs visitors to the admission office was recovered, and has since been put back in its original location, outside the admission building. The sign was found in a ditch along Griffin Road a day or so before Thanksgiving break, said Bingham.

Asked if he thought a member or members of the student body were responsible for the thefts, Bingham said that this was a strong possibility.

"When we hinted that the admissions office is at its busiest and the signs are hence important for visitors, the one sign suddenly showed up," he explained.

Trustees Meet This Weekend

continued from page one

provided with information about the future character of Hamilton College in order to realistically and responsibly assess their options for coming years. Therefore I believe that you must forego conventional communications mechanisms. A community discussion must be led by those who have the greatest power...To avoid such a meeting is to ignore a clear directive of community needs."

Bristol, on a fundraising tour, has been unavailable for comment since the beginning of the week.

Travel Grant

Have Watson, Will Travel

By DOUGLAS SGARRO

Four Hamilton and Kirkland seniors-- Susan Thomas, Robert Dolan, Rachel Dickinson, and John McNeel-- have been nominated to receive 1978 Thomas J. Watson Fellowships. The award is a $7000 grant, to be used during a year of independent study and travel abroad.

Thomas hopes to study the photography and cataloguing of 13th through 15th-century Northern European Misericordia carvings. Through her studies of Hieronymous Bosch, a 15th-century Flemish artist, Thomas became interested in secular iconography. Because of its free and unconventional approach, secular iconography was considered a low art form throughout the 15th century. Consequently, it remains the least catalogued art form of its kind.

Tahiti Bound

Dolan wishes to retrace and re-examine the wanderings of Robert Louis Stevenson and Herman Melville in the South Seas. Inspired by Melville's *Typee* and Stevenson's *In the South Seas*, Dolan would like to write a modern day travelogue about his journeys.

The project encompasses a year in the South Seas, divided into two six-month periods. During the first six months, Dolan hopes to gain a general overview of the area, wandering through Micronesia and Melonesia. The final six-month period will be spent in French Polynesia, the sight of both Melville's and Stevenson's travels.

Watson candidate John McNeel

Dickinson plans to visit Edinburgh, Scotland, where she hopes to study the development of the history of geology during the 18th century.

She is particularly interested in the work of James Hutton, an 18th-century Scottish scientist, considered to be the founder of modern geology. Dickinson plans to recreate Hutton's works, and, hopefully, reach similar conclusions.

Myths Aid Creativity

McNeel would like to travel throughout Greece, in order to study classical mythology. He hopes to visit a number of places with mythological significance. McNeel believes that every writer should have a mythological basis from which he can create coherent wholes in art. He wishes to relate classical mythology to a personal interest in creative writing.

McNeel's endeavors may include walking the path of Oedipus Rex from Corinth to Thebes, or visiting Mycenae, in northeastern Peloponesus.

The four candidates, chosen from a field of 40 Hamilton and Kirkland students, will be interviewed later in the year by members of the Watson Foundation. According to Channing Richardson, chairman of the Watson Committee at Hamilton, approximately 70 out of the 176 candidates nominated from 33 schools win the grant.

Handwrought Jewelry in Silver and Gold
and
CHAIN
MANY STYLES—ANY LENGTH
(Sterling—Gold-Filled—14K)

Patricia Jamison
59 College St. By Appointment 853-6515

Ornithologically Inclined?

Give vent to your creative bent. **Utica Leather** has a parrot that will merrot your literary efforts. What's in a name? A set of luggage, that's what. If, that is, you come up with a winning name for our year-old African Grey Boy; we'll be selecting that winner just as Christ would have turned 1977.

While your in for your dosis of psittacosis, cast an eye on our newly remodeled boards! New layout (all 45° angles(, new departments (coffeee beans, loose tea, threads, peanut butter, lids, shades (both kinds)). And other lotsas, even crossword puzzle toilet paper!

Utica Leather
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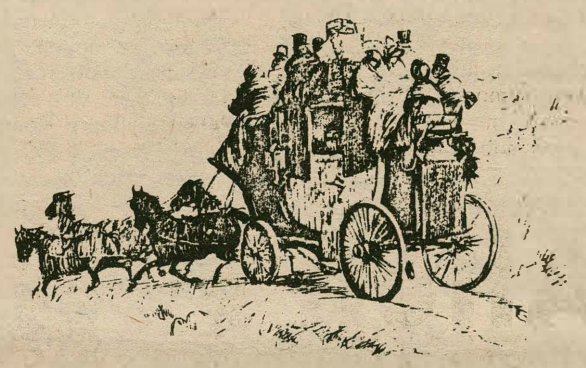

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Utica's Union Station Olympic Bound

By CAROLINE SMITH

"It was designed after an Italian Renaissance Palace, with rusticated stone pieces, large, round, arched windows and a barrel vault," said Jim Kennedy, Utica's Planning Commissioner, describing Union Station, the city's Amtrak link to the outside world and a familiar sight for commuting students. The station is now under extensive renovation to be completed by 1980, when Utica will serve as a rail link to Lake Placid for the Winter Olympics.

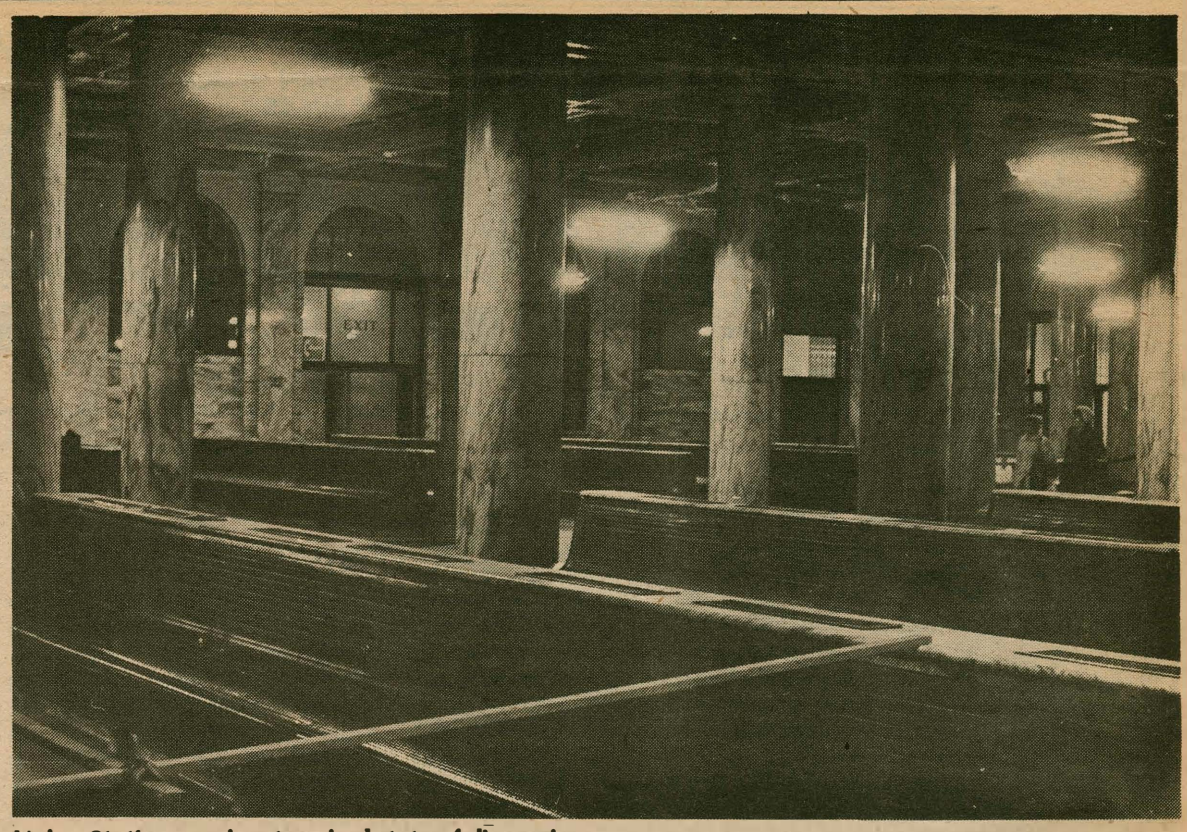
"The interior of the station is designed after a Roman bath although it has never flooded," Kennedy said. It may not have flooded, but the bulk of the roof damage can be attributed to "water falling through the roof, freezing, and loosening the plaster," he said. These problems are "relatively cosmetic", but if they continue, real structural problems could arise, added Kennedy. The structure itself is well worth saving. Six of the columns are solid marble, reportedly shipped from Italy--originally intended for Grand Central Station in New York--and the station is listed in the National Register of Historic Places, Kennedy said. "It's a very grand station for this community; it's very substantial and very nice. The ceiling is of classical Greek and Roman design," he added.

There were rumors that the city was interested in tearing down Union Station and constructing a "typical station--like the aluminum shed at Renssaleer"--between Utica and Rome that would serve both cities, Kennedy said, but the public demonstrated its support by starting a massive "Save Our Station" campaign--visitors to the station may also have noticed films, posters, and memorabilia of the grand days of steam trains in Utica, an exhibit sponsored by the Landmark society--which raised $250,000.

For at least four years there has been discussion about the renovation of Union Station. A study completed in 1976 estimated the cost of total rehabilitation at $6,000,000, which would have included the renovation of the three upper floors, once the offices for the Penn Central Railroad, but now vacant. Because of the deteriorating state of the building, the offices were forced to relocate, and some are now housed on the first floor of the station.

A Different Ballgame

When the $6 million figure for total renovation was cited, "we realized that it was not within our ballpark," Kennedy said. It was subsequently revised to the total of $1,000,000, which will provide for the reconstruction of the basic structural shell, a new roof, replacement of windows, and remodelling of the main lobby. The first phase of the renovation--reconstruction of the roof--is now in progress, work on the plumbing should begin by December 12, and following that the heating and electrical systems will be modernized.



Union Station was in a terminal state of disrepair.

"We are working towards a 'multi-modal' transportation center which will provide for the relocation of the Greyhound bus terminal from Oriskany Street to Union Station; we are applying for federal funds now," Kennedy said. Perhaps the amalgamation of the two terminals will stimulate interest in a charter bus station from Union Station to the Hamilton-Kirkland campuses to coincide with school holidays, suggested Kennedy. As it stands now, the buses are "right across the way", but of no help to returning students, he added.

Union Station was built by the New York Central Railroad in 1914; at that time, it was planned for the tracks to run north to Malone, New York and south to Binghamton, as well as east and west, as they now run. "Utica was meant to be the hub of new York State rail service, but they decided not to move from Buffalo, and the plan was subsequently abandoned," Kennedy said.

Good for a Party

This past September, Union Station (scaffolding and fallen plaster aside) was the setting for a "Victory Dance" for the "Save Our Station" contingent; with a crowd of 1,000 people, it was a "stunning success". "We're going ahead now, and we'll continue to have dances. It's an excellent place for a ball. People frequently comment that it should be used for a New Year's Eve party," Kennedy said.

Step gingerly through the puddles in the dank passageway to the tracks, and inhale that old-building odor while you can. The heyday of Union Station is just around the bend. Whether Marino's Lunceonette will reap any benefit from the general renovation remains to be seen; it will always be 1930 there.

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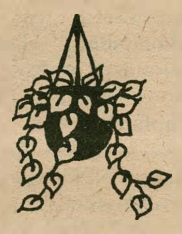

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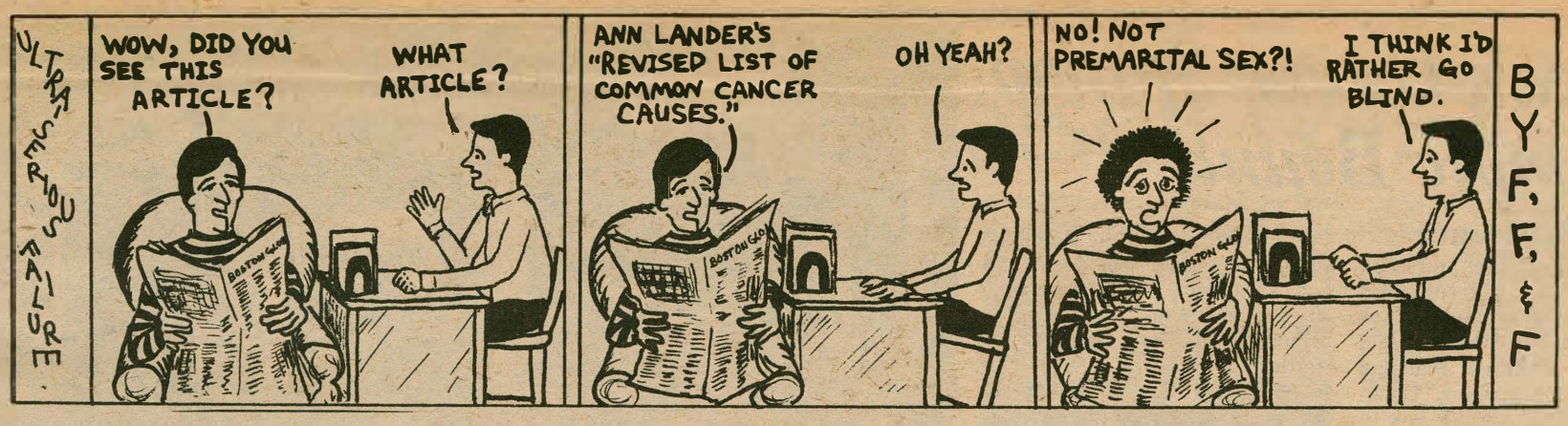
ULTRA-SERIOUS FAILURE.
WOW, DID YOU SEE THIS ARTICLE?
WHAT ARTICLE?
ANN LANDER'S "REVISED LIST OF COMMON CANCER CAUSES."
OH YEAH?
NO! NOT PREMARITAL SEX?!
I THINK I'D RATHER GO BLIND.
BYF, F, & F

blurbs

RED WEATHER PREDICTED

Red Weather's deadline is February 10. Hamilton-Kirkland's literary magazine needs you. Submissions of student prose, poetry, critical reviews, essays, plays, translations, photographs, etchings and artwork are being sought. We request all written work be submitted anonymously, with an accompanying slip of paper identifying both author and title of the work. Authors are also asked to limit submissions to five poems or stories per issue. Thank you for your support. Send to Box 441-K.

BACKGAMMON TOURNAMENT

Sat. & Sun., Dec. 3 & 4 from 1 to 5 p.m. in the Bristol Campus Center Backus Room there will be a backgammon tournament. Registration fee is $1.00. Sign-ups are posted around campus. For more info. call Jon Simms x4447.

LEGISLATIVE WORKSHOP

The New York State Coalition of Gay Organizations is having a workshop on gay legislative strategy during the 1978 legislative session. NYSCGO's paid lobbyist, John Nehich, will be present. The workshop will take place 2-6 Saturday, Dec. 3rd in Albany, N.Y. Those in need of transportation or with any questions about the workshop may contact Lindy Wankoff x4532.

CAREER CENTER NOTES

The following organizations will be interviewing on campus during the coming week. Interested students should sign up at Career Center.

Tuesday, Dec. 6, 4p.m. Peace Corps/Vista

Wed. Dec. 7, 9-12 Colgate U. Master of Teaching Arts Program

Wed. Dec. 7, 10-12 Syracuse U. MBA Program

PHOTO EDITOR NEEDED

Yes, you too can enjoy the fun and excitement of the all powerful position of being photography editor for the Spectator. All interested contact Mike Martin x7268.

SAPPHO/THE GAY ALLIANCE

There will be a meetingSunday, Dec. 4 at 7 p.m. in the Red Pit.

Contact Lindy Wankoff x4532 or Mary O'Brien x4568.

AUDITIONS FOR SPECIAL K

Special K, a women's vocal ensemble, has an opening for one second soprano for the spring semester of this year. Those interested in auditioning should come to Kirkland Dorm loft at 8:30 p.m. Monday, December 5th. For more information, contact Debbie Schmale x4107.

notes

Peace Corps/VISTA recruiter Jim Dwyer, a former Volunteer In Service To America (VISTA) in Kansas, will meet with graduating seniors at Hamilton and Kirkland Colleges to consider service with one of the volunteer programs when thinking about career plans.

"Service with the Peace Corps or VISTA can offer new college graduates valuable career-related experience which their peers may have to work years to get," Dwyer said. "In addition to this, it's also an experience which can offer adventure and the opportunity for self-discovery."

Those who are interested in finding out more will have the opportunity December 6, between 4 and 6 PM, when Dwyer will hold a general information meeting on Peace Corps/VISTA opportunities in the Senate Room of the Bristol Campus Center. During that time Dwyer will also accept applications for Peace Corps/Vista service. Applications can be obtained at the Career Center.

•••

Three seniors have been nominated for a Marshall Scholarship, Hamilton College announced today. One of them is also a nominee for the Rhodes Scholarship.

Kevin McDonough, a resident of Nutley, New Jersey, is the Rhodes and Marshall nominee. Eric Karl, of Scotia, New York, and Howard Wallack of Rochester, New York have been nominated for the Marshall Scholarship. All three were nominated by the Review Committee of the Hamilton faculty.

Each scholarship enables a student to spend two years abroad at a prestigious university--Rhodes recipients at Oxford University in England; Marshall winners at one of many British universities.

"It's a great honor," said Associate Dean James F. Traer of the students' nomination. "I'm sure they will represent Hamilton well in the national competition." Last year only 30 and 32 seniors were named Marshall and Rhodes scholars, respectively, from over 2,500 applicants from around America.

•••

Hamilton College has been granted a chapter in the Phi Sigma Iota Romance Language Honor Society, it has been announced by College officials.

Installation of Hamilton's new chapter will take place this coming Friday, December 2, at which time five seniors from Hamilton and Kirkland Colleges will be inducted.

The five students to be inducted are James McConnaughy of New York City; Howard Wallack of Rochester, N.Y.; Suzanne Hamlin of Clinton N.Y.; Catherine Davis, also of Clinton; and Mary Gladfelter of Westfield, N.J.

Both announcements were made by Marcel Moraud, chairman of Hamilton's department of romance languages, who said that "Phi Sigma Iota encourages high scholarship and individual research in the fields of Romance languages and literatures and the promotion fo amity between America and the nations using these languages."

The society, Moraud added, rewards outstanding attainments in its field by admitting as active members only college teachers and the very best advanced students of these languages. Its standards of membership are as high as those of any society in existence.

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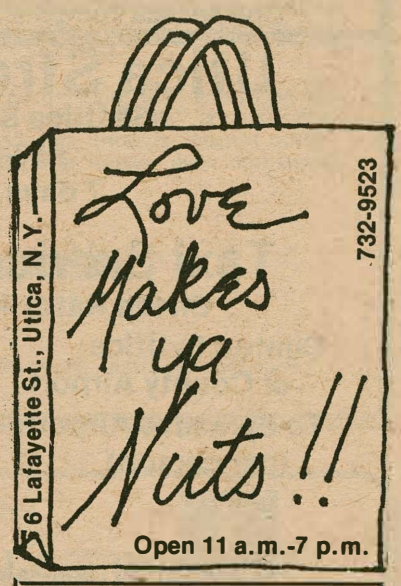

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PERSONALS

For Tom and Jon,
"Capitalists of the World Unite."
Joe McC forgot to say it, so I will.
K.K.

To my buddies in Root,
Thanks for being there.
M.D.W.

Err--Harvard--Err--Yale--Err--Chicago--Err

Idea for a PBS "Theater in America": *The Glass Menagerie*. A two hour presentation of the Tennesse Williams classic. Starring Katheine Hepburn and Al Pacino. With Jerry Mathers as the Beaver.

Happy Birthday Whip, from the Gang.

Third Floor North-Ho! Ho! Ho! Merry Christmas.
Milbank 30

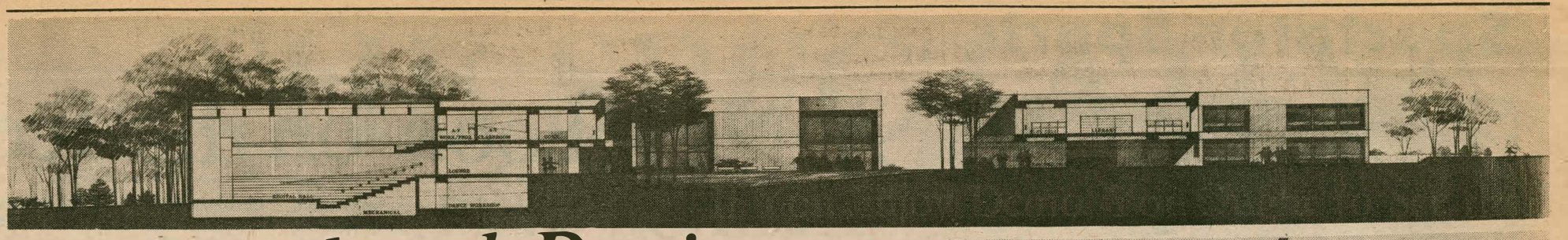
Cat Hat Rat Sat Fat Mat and Spaaaaaaaanish Rice

"Modern poetry is the art of confusing an otherwise perceptive reader into believing he misunderstands something completely devoid of meaning."
-D. Hinkle

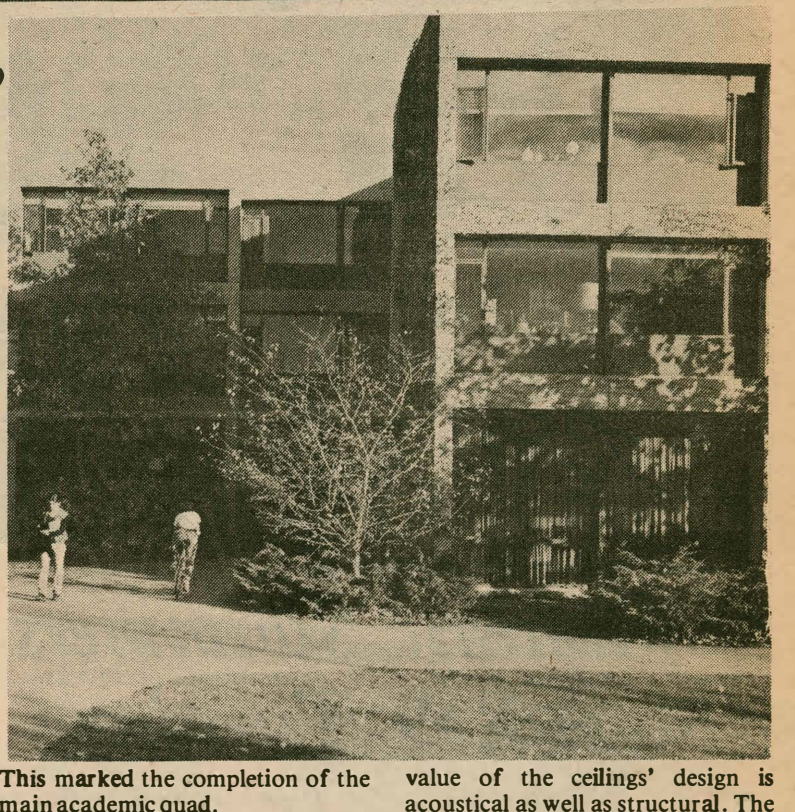
Stimulus-Potential,
If "suite elation" is desired,
(oh yes I know the need!)
ignite the walls of Jericho
Plant the verbal seed.
Tou Amie,SS

Dr. Rick, Did you have a turkey for thanksgiving? Try a reindear for Christmas.

"I was searchin' for the daughter of the devil himself,/I was searchin' for an angel in white./ I been waitin' for a woman who's a little of both,/And now I've found her and I'm feelin' alright./Every Night...



Philisophical Design...or, Life in a Waffle Iron



By ALLISON HALL WHIPPLE

Life in kirkland dormitories has often been compared to life in a fishbowl, life behind a television screen, and, ultimately, life within a waffle iron.

Despite the sarcastic commentary that Kirkland architecture has traditionally drawn, a close study of the campus reveals the high degree of thought put into the college's original physical plans.

In 1961 the *ad hoc* Long Range Planning Committee of Hamilton College hatched the first plans for a sister institution, Kirkland College. $500,000 of "seed money" and approximately 60 acres of land were guaranteed to the new institution. The chosen site was the old Root farm, situated south of College Hill Road.

The main construction site was selected to provide for the best possible land drainage. Also, the chosen position was considered to be most attractive. An early surveyor's report described the future campus: "The land falls away in a gentle slope to the south to the Root Wild Garden and to the west to lower land."

A Short Walk

Kirkland's planned location was also considered an asset because of ideal distance from the Hamilton campus. The new college was an easy walk from the Hamilton campus, however the distance was sufficient to allow a seperate identity for the new institution.

Benjamin Thompson of the Architects Collaborative in Cambridge, Ma., was chosen to take charge of the new college's design. Thompson's previous architectual designs had placed emphasis on the buildings' interiors. Among projects Thompson had completed previous to his Kirkland work were the Faculty Offices and Library at Harvard Law School and the Bronfman Science Center at Williams College.

Kirkland President Samuel Babbitt worked closely with Thompson during the planning stages of the campus. Babbitt was intent on having the design of the college coordinate with Kirkland's intended educational philosophies.

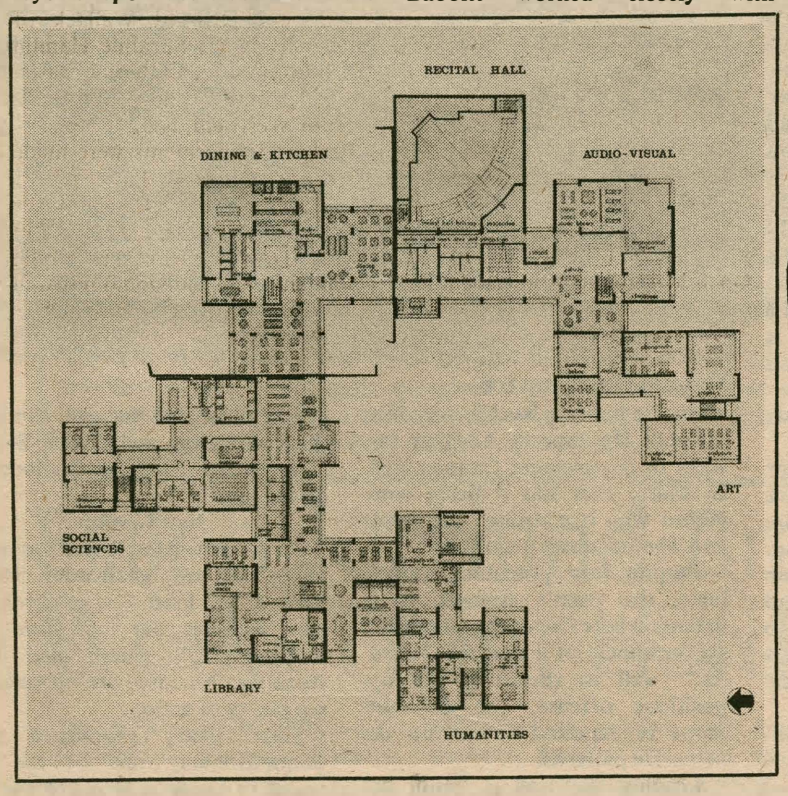
Examples of the thoughtful design were such innovations as scattered faculty offices. Because departments were not grouped together, it was hoped that there would be more interaction between professionals in varied fields.

Togetherness

Another unusual part of the college's plans provided for classrooms that were placed in the same building as student residences. Babbitt hoped that this would demonstrated "...that living and learning are not so seperate."

It was also very important that the plans provided for faculty residences within the same buildings as sutdent residences.

Original plans provided for all academic and administrative sturctures to be constructed in an open square and joined at the second-story level. Ten dormitories were to have situated outside of the academic complex; five in a semi-circle to the east (towards Major) and five in a semi-circle to the west.



In keeping with the innovative ideas Kirkland was to profess, architect Benjamin Thompson designed a campus for the future. Top: and artist's conception of the main campus buildings; top right: a view of dorms Major and McIntosh in their finished state; above: the architest's proposal for the second floor plan of the academic quad; below: Major, McIntosh and Minor under construction.

As represented in the Kirkland Seal the apple tree bears leaf, blossom, and fruit, and these three connected yet distinct phases of grwoth represnt the several distinct phases of life upon which the ducational philosophy of the new college was based.

The first group of completed dormitory structures were Major, Macintosh and Minor. These were ready for occupation when the college first opened in September of 1968. Because of problems with the original construction contract, McEwen Dining Hall was not ready for use until December of 1968. For the first three months of Kirkland's existance, students were forced to take their meals across College Hill Road at Commons Dining Hall.

During the course of construction it was decided to consolidate the second unbuilt group of five dormitories into two larger buildings. In 1971, Milbank and B residence halls were finally completed. Before that, however, List Arts Center and the Kirner-Johnson building were completed. This marked the completion of the main academic quad.

"Extravagant" Materials

Many labeled the materials and methods used to build the new campus as extravagant. Though such niceties as wood furniture and wool carpeting were employed, these were considered more durable and economical in the long run. Babbitt defended the construction costs by claiming that Kirkland dorms furnished interiors "...are much less expensive than those built by the New York State Dormitory Authority for the N.Y. State College system." Kirkland's choice for high quality materials reflected a sense of economy and practicality while it also created a uniquely attractive atmosphere.

The rich and varied use of color in the carpeting, chairs, tables and Venician Blinds around the campus is an attempt to make the sutdents realize that an academic institution need not be drab. Babbitt comments, "We also realized that concrete is gray and the winter's long. Color was an attempt to liven the atmosphere."

The sculptured or waffle-like ceilings in the early dormitories and in the academic complex are not merely of aesthetic appeal. The value of the ceilings' design is acoustical as well as structural. The individual cement wells hold the sound effectively within ghe room. Structurally, the sculptured ceilings give as much support to the floor above as a ceiling of tha same thickness, however, the "waffle" technique uses approximately one-third less concrete.

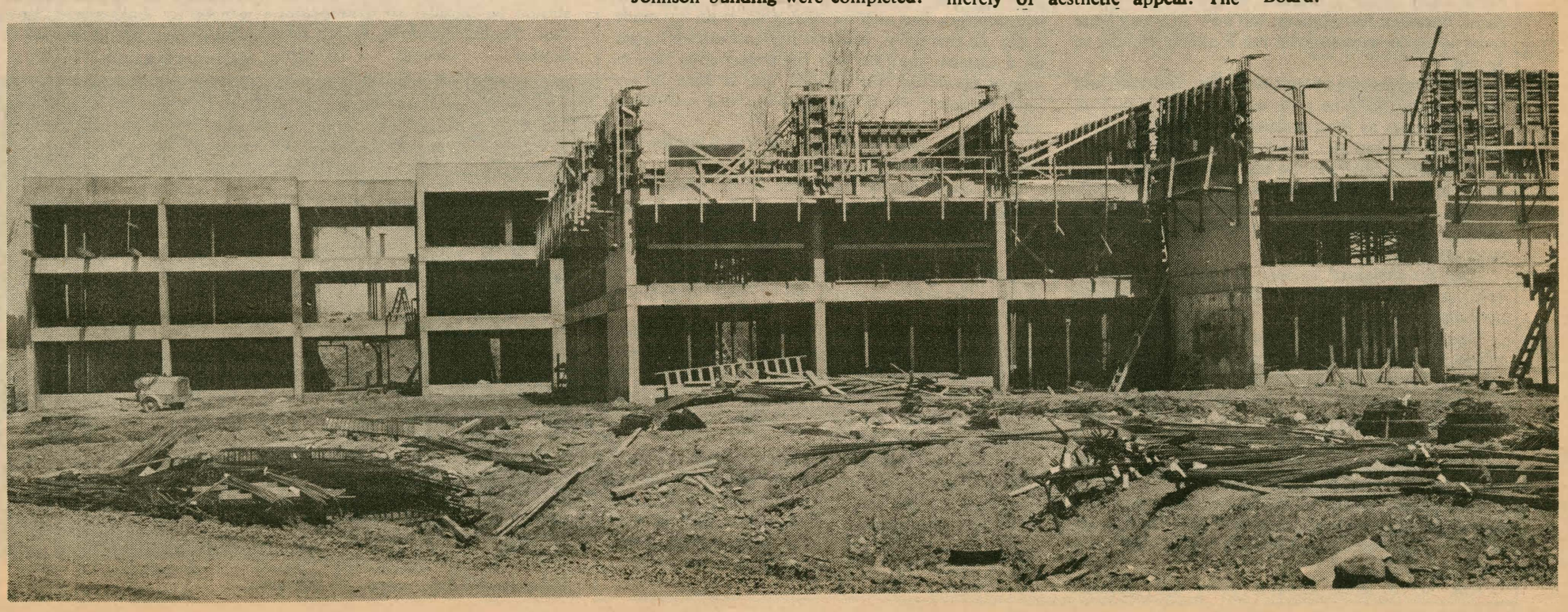
Unused Designs

Two other possibilities for the layout and general design of Kirkland were considered before the present design was accepted.

The first plan provided access to individual buildings through a series of underground tunnels (not unlike the existing tunnel from the mailroom to the Kirner/Johnson building). This plan also provided for individual dining rooms in each dormitory. Because of its high cost, however, this design was rejected.

The second unused plan called for dormitories to be located atop of McEwen and Kirner/Johnson. The idea here was to emphasize the integration of academics and personal life. Though this plan was rejected in favor of the classroom-in-the-dorm plan, it influenced the decision to locate the dormitories so close to the academic complex.

Another interesting proposal was the establishment of a shopping mall between the Kirkland and Hamilton campuses. This center might have included a bank, clothing store, barber shop, cafe, and food store. As might be expected, though, this idea was not well received by the Clinton merchants. Also, because of its great expense, this plan did not receive much serious consideration from the Long Range Planning Board.



Spectator Sports

Lenny Thomas must lead the offense.

Optimistic Swimmers Meet RPI Tuesday

By STEVE KANTOR

The Hamilton Swim team opens the home season at 4:00 Tuesday against Rensselaer Polytechnic Institute. Swimming coach Eric MacDonald is optimistic. "At this early point in the season we are more ready than ever before in terms of physical conditioning. We swam 25,000 yards during the Thanksgiving recess," said MacDonald.

The Bluefish won the State Championship last year after fighting back from a disappointing early season performance. To ensure a strong start this year, MacDonald's swimmers practice up to twelve times per week. Their toughest competition occurs during Winter Term, when the Bluefish swim against Williams, Colgate, and St. Lawrence consecutively in a grueling eight day stretch.

Several dynamic new swimmers will be unveiled before the home fans Tuesday. Coach MacDonald claims that this year's freshman class has the potential to equal the memorable class of 1975, which included All-Americans Jeff Carlberg and Gary Karl.

A big win Tuesday could propel the swim team on the way to yet another successful season. Don't let those cranes and bulldozers loitering near the gym intimidate you. Come show your support and cheer the Bluefish to victory.

The Big Round Up

All three winter sports teams got into action yesterday.

The basketball team scored an 85-70 victory over Williams in Williamstown. The Continentals, who shot 56% from the field, were led by Cedric Oliver with 23 points and Bill Southworth with 20.

Surprised by two freshmen, the swimming team edged Cortland 57-55 in an away meet. Norm Lyster, with three victories, and Emmett Reid, who scored two, helped Coach Eric MacDonald gain his 94th career win.

An inexperienced hockey team took a beating from a strong Elmira team last night at Sage, 9-4. Lenny Thomas, Ted Molloy, Steve Jackson, and Steve Carman scored for Hamilton.

Cheap Shots

And What About Us?

By PAUL STELLATO and CHRIS CAHILL

I used to think the way in which the Hamilton Hierarchy provided writers like myself with a continuous flow of material was kind of funny. I mean, they make a blunder and we make good, clean, harmless fun of them. But now, in a very large sense to some students, the fun is slowly coming to an end.

What am I talking about? Well, Joe Anderson and the boys in C&D, the guys who brought Hamilton such treasures as the repulsive road signs, and the pointedly misleading pre-freshman guide, have struck another blow for the Big Blue (sic) Way. Last week they announced the turning over of broadcasting rights, for all away Basketball games, to WMCR fm in Oneida. That'll put Hamilton on the map, right!

"We are delighted to join forces with WMCR" said Curt Smith, Hamilton College's public relations spokesman.

This is taken from a news release of last week. But tell us, Curt, what of student spokesmen? There was no consultation, no student input, no sign that this distinctive branch of the Hamilton administration cared what the students might say. John Staugaitis, station manager of WHCL, was not asked for his opinion. Indeed, it seems as though he was made aware of the negotiation at a point at which it was a 'fait accompli.' None of the broadcasting staff was brought into confidence, though their broadcasting schedule, for the coming season, had already been arranged.

And so it goes. Several years ago, student broadcasters lost the opportunity to call football games. WHCL tried to regain football rights, but were quickly rebuffed by C&D. Well, we figured, we still have hockey and basketball. Both are really exciting and challenging sports for neophyte broadcasters. But now the basketball team has made it big. At this point, is it that students can no longer do a capable job? Or is it the tremendous sum of money Hamilton will receive? No, it must be the great exposure which our neglected little institution will gain.

"We know that Hamilton's many area alumni and friends will support this endeavor."

Curt Smith may be right. But tell us, what of the alumni who have been involved in sports broadcasting? Will they be in there pitching with C&D? How will people outside this community view C&D's flagrant disregard for student opinion? But then again, 'The station's signal can be heard throughout Central New York."

I may have been a bit rash. After all, student experience should be confined to the classroom. We'll leave the big stuff, like sports broadcasting, to the pros. We must remain thankful; at least there will be no student admission charge to the new fieldhouse. Or will there?

So, now we'll devote our time to hockey broadcasting. Since ten seniors were lost to graduation, the team may not fare too well. Maybe no one will tune-in WHCL. But listen guys, I'll make it easy for you. If you want to take the hockey broadcasting rights, all the equipment is in the back room of WHCL. You probably have a key.

A New Look on the Ice

By LEE BERNER

Despite the loss of ten players through graduation including both goaltenders, the top line and an All-American defenseman, the Hamilton College hockey squad has high hopes for the 1977-78 campaign. The returnees, featuring the fleet Lenny Thomas at center and co-captain Bob Bauer, last year's MVP, are expencted to lead the Conts to a post-season berth in the expanded playoffs.

The team, however, is fairly young: six freshmen are expected to see a great deal of playing time. With six sophomores on the varsity squad as well, the team figures to improve with each game as the youngsters acquire valuable experience.

Another key to the squad is conditioning. The team has been put through rigorous conditioning sessions, and with the use of four regular forward lines instead of the usual three, Coach Greg Batt hopes to wear down opposing squads.

This season's offensive hopes will rest with line of Lenny Thomas at center, Bill Hutchinson at one forward and co-captain Ted Malloy at the other. The three, all seniors and linemates last season, are expected to do the bulk of the Conts' scoring.

Thomas Returns

Thomas, last year's fifth leading scorer with 29 points, is the team's fastest skater, and Coach Batt expects much scoring from him. Twice ECAC Player of the Week last year, Lenny is best remembered for his four goals in the upset win over Colgate last February.

Hutchinson, who scored 15 points last year, has "good all-around hustle," and can put the puck in the net according to Batt. Batt describes Malloy as one of the team's headiest players who is dangerous in close and a good playmaker. Malloy, one of the co-captains, had 6 goals and 13 assists for 19 points last season.

The second line features junior Greg Dennin at center, junior Mark Vallely at left wing, and sophomore Steve Jackson at right wing. Denham and Vallely are both up from the Varsity "B" squad and Jackson was one of two freshmen to play regularly with the varsity last year, scoring 6 points. Batt expects big things from this line.

The third line features two freshmen, Mark Coley at center and Jim Wall at right wing. Junior returnee Bill Driscoll holds down the other wing. Coley is one of two Canadians on the squad (Lenny Thomas is the other) and comes by way of the Nichols School in Buffalo (Coach Batt's alma mater) "He is as a heady player who is adept at good solid plays," says Batt.

Wall and Driscoll at Wings

The wings Wall and Driscoll both hail from Hingham, Massachusetts. "Wall has demonstrated remarkable speed and agressiveness in the corners. He is a good stickhandler and good in close."says Batt. Driscoll, who tallied 3 goals last year, is a hard skater and determined backchecker according to Batt.

There are also two freshmen on the fourth line, center Steve Carman and right wing Rick Allen. Junior veteran Steve Mars (six points last year) is at the other wing. Batt is high on Carman whom he believes has "tremendous talent." He expects Allen at forward to complement Carman well. In Mars, Batt has a fierce competitor who is a strong, fast skater and who possesses a hard shot.

Thomas speeds up ice.

Despite four potentially strong lines, the team's strength is at defense where five of the team's top six backliners of a year ago return. As well as thwarting the oppositions offense, the defensive corps is expected to set up the offensive patterns.

Leading the way is senior co-captain Bob Bauer, last year's MVP. Bauer led the team in assists last year with 31, and was the third leading scorer with 37 points. He will be paired with Mark Davitt, one of the team's biggest players. Davitt, a junior from Syracuse, scored 8 points last season.

Familiar Sight

The second defensive pairing should be familiar to Continental fans: Sophomore John Bridge and Senior George (Chip) Christopherson. Bridge, who tallied 11 points last year, has looked exceptionally good in practice. Christopherson, who scored 16 points last year, "possesses a great deal of confidence, is capable on offense as well as defense, and is an adept playmaker," according to Batt. The team will be dealt a blow when Chip graduates in January.

The third defensive line consists of two freshmen, both of whom have fie defensive ability and are quick and intelligent. They are Jim Pollan from Duluth, Minnesota and Paul Pillmore from Rome, New York.

The fourth pairing consists of Junior Dave Dunn, a 5 point scorer last year, and John Conklin, a senior up from the Varsity "B" squad. Batt notes both have demonstrated vast improvement.

The area of most uncertainty on the 77-78 hockey squad is goaltending. For four years, Ray Rossi and Shawn George, two of the best in Hamilton history, capably manned the nets. But now they are gone, and Coach Batt is counting on three sophomores to do the job.

New Goalies

At present, Alan Roberts appears to be the top goaltender. He is backed by Fred Caswell(both he and Roberts are up from the Varsity "B" squad) and Phil Accardo. All three are expected to see plenty of action.

Last year, Hamilton was unquestionably one of the top teams in Division II of the ECAC, and Conts' fans have every reason to expect a similar performance this season especially as the young team acquires valuable experience.

The schedule is not an easy one, as the squad faces many of the East's top small college powers. Six of the first seven games are on the road including a December 8th encounter at Colgate. Coach Batt refuses to look ahead, however, saying that the team will "take them one at a time."

Defense will be a necessity this year.